

CLASSIC
MYTHS

1944

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Classic Myths

IN WAR-TIME

Class of 1944

WORCESTER

CLASSICAL

HIGH SCHOOL

Vincit Amor Patriae

LOVE OF COUNTRY CONQUERS

*Classical
High School*

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W 940.000
396.7





Harold L. Fenner

Our Principal

5-1-18



Classical High Faculty

Faculty

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*With sincere gratitude and admiration
we dedicate this page to our classmates
and teachers in the Armed Services
of our country.*



Faculty in Service

Alfred P. Cravedi	Richard G. Marden	William A. Rourke
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To

Susan J. W. Brown

*who will stand foremost in our
memory as one of our truly great
teachers we, the Class of 1944,
dedicate this volume of*

CLASSIC MYTHS

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FOREWORD

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President's Address



by

**PAUL
MATTHEW
COUMING**

On behalf of the Class of 1944, I welcome you to our Class Day exercises.

Today, as we complete our high school courses, we realize for the first time that we have reached a turning point in our lives. As we attain this parting of the ways, we pause to pay tribute to those who have helped us so far on our way and who have marked for us the road ahead.

First we wish to express thanks to our parents who have always been at our side to direct and guide us with silent sacrifices and unselfish devotion.

To our principal and all our teachers we give sincere thanks. They have by their untiring cooperation and guidance become our parents in school.

Classmates, today we are bound closer together than ever before. The friendships we have made at school are among the most pleasant memories of our lives, but foremost in our minds are the classmates who are not here to join us in our exercises. Wherever they are, we know that their thoughts are with us, here, today; just as our thoughts are with them always. We know by their letters, their visits, and their achievements, that they learned well the lessons taught at Classical.

No words can truly express the appreciation we feel towards our parents and teachers. Let us resolve, then, by our deeds to reflect due credit on the generous, untiring effort they have expended in our behalf. In this way alone can we reveal our thanks and affection to them.

Therefore, parents and friends, I welcome you to these our Class Day exercises.

Class History



by

JACQUELINE
COGLIN

Ours is one of the few graduating classes which has to acknowledge that world affairs are of more importance than the daily doings of its own members. When we, in the fall of 1940, entered Classical under the shadow of war clouds, we found that although it appeared the same, high school life was undergoing many changes. Hardly had we been here a month when registration for the first draft took place, and before the year was ended, the Naval Reserves were called out of the classrooms.

Quite unaware of portentous things and quite according to Freshman standards, half the class appeared at the first football and field hockey practices of the season. Whether the girls attended because of their love for the game or because of the desire to see their "handsome heroes" on the field is still a debatable question. Among the bench-warmers who cheered the boys on to the football championship and the girls on to the field hockey and tennis crowns were "Rozie" Rollins, Justine O'Donnell, Mary Grady, Frank Kronoff, Dick Looney, and Bill Hair.

In February we acquired two new class rooms but lost our "gym". With the help of Henry Manning, Paul Couming, Ann LaVigne, Ann Garbutt, and other energetic students we carried on for five minutes every fourth hour and soon mastered those "difficult" exercises such as touching the floor without bending our knees, flinging our arms sideways and not giving our neighbor a black eye, and closing and opening our fingers until the groans were too much to bear.

Other highlights of our freshman year were the redecoration of the entire school, our introduction to the library and consequently to Room four, the night football games, the Agassiz roller skating parties, broomstick skirts and mile long necklaces, and, of course, Milot Underwood's flaming red shirt.

September 1941, found us returning to school with the sophistication of the average sophomore, but at the same time aware that the war-clouds were rapidly moving closer. Many of us were sending packages regularly to older brothers and other relatives in the service. For the moment, however, we were more concerned with skirmishes on the hockey and football fields, and we captured the two titles with little difficulty.

Like many other Americans I attended the movies on the afternoon of December 7th unaware of how important that day was to become in history. Everything changed from the moment when, emerging from the theatre, I learned of the Japanese attack on Pearl Harbor. Within a few days practice air drills were held at school, bomb squads selected, messenger corps formed, and a few daring Classicalites even became Air Raid Wardens. It did not take the timid Sophomores long to discover how black-outs could be used to the best advantage.

The spring term introduced something new, a measles epidemic. Ann Garbutt, Jetty O'Connell, and Tommy Earle were only a few of the unfortunate victims who had to miss a week of school. We, of stronger constitutions, received our reward early in May when sugar rationing allowed us a three-day vacation.

On returning to school the next fall, we found that Mr. Cravedi had left us for the army. Within a few weeks, Mr. Marden and Mr. Rourke joined the Forces.

Many of our girls could be seen during the week before Christmas trying to satisfy—or ignore—customers in downtown department stores. They were filling the places of employees who had left either to work in factories or join some branch of the service. Betty Lawler, Enid Evans, and June Ure were only a few of the students willing to give up a week of school and be paid for the sacrifice.

Two additions to Classical, Jane Wheaton and Nancy Dargie, caused quite a stir. Anytime you want news of Boston, New York, or New Jersey just ask Nancy.

Remember the Jinx Dance and the Trolley Hop? Who could forget the trouble we had securing rides because of gasoline rationing! The Senior Prom provided the same problem, and a few ingenious souls solved it by hiring a horse and buggy.

Because of the Commando course introduced in February of our Junior year, straight hair, muscular arms and legs, and bruised knees and elbows became the accepted feminine version. Justine O'Donnell, Mary Fitzgibbons, and Milly Benson will uphold that statement. The course had one good point though for it gave us a chance to see the boys, namely Jimmy Sullivan and Dick Moylan, with their hair slicked back out of their eyes for at least ten minutes after returning from "gym".

At the 1943 annual spring debate of the C.H.S.D.A., Bill Sweeney, our class orator, received the award for the best speaker. At graduation Dorothy Tillson and Dick Harris were chosen as the outstanding members of our junior class and were presented with the Aletheia and Harvard Book prizes.

During the summer vacation many boys and girls worked in factories and at other wartime jobs. Some of the transformations were Rolf Meyersohn, to a factory worker; June Ure, to an apple picker; Betty Kemp, to a saleslady; and Tommy Earle, to a bell-hop.

A review of this year, our last, brings back many memories for everyone of us. We have at last arrived at the top and can now only look down upon fellow students. Our first great disappointment was the discontinuation of night football games on

account of dim-out regulations which meant that the boys had to ask the girls out ahead of time instead of relying upon their school spirit to bring them out of hiding on Friday nights.

Every week some boy left Classical either to join the fighting forces or enter college. Among those who went to college were our president, Paul Conning, and class treasurer, Frank Kronoff, both to Holy Cross. Ann LaVigne and Jane Timon had to carry out the class business. The *Argus* board lost its last business manager when Fred Brennan, along with George Philip, left for Tech.

The wearing of service insignias soon came into fashion with every girl trying to display the most complete collection. At the last counting, Jane Hatch had a slight edge over Virginia Robertson and Harriet Early.

If your mail was late or arrived at the wrong address in December, you can blame Bob Handfield, Bud Kelliher, Jack Mathews, or Milot Underwood, just a few of the boys who helped deliver mail during the Christmas rush.

The Student Council Christmas hop, postponed several times for one reason or another, was perhaps the first school dance ever held where everyone had plenty of room on the dance floor. Mr. Barnard shared the committee's disappointment.

The assembly at which Mrs. Baker talked on our personalities gave many of us a new outlook on life. On hearing that one sure way to a man's heart was through his stomach, Ann Crotty began supplying Home room Eight and anyone else interested in home-made cake. Arthur Katzenson, hoping that food would have the same effect on the girls, produced some "Dagwood" sandwiches that no one dared touch.

The V-12 tests held for three long hours one March morning left many of our boys stunned for days afterwards. Burton Sapiro, Dick Harris and Irving Hurwitz, who were accepted, have already been sworn in.

Our distinguished service list is long and varied. Shirley McNabb, June Ure, Dorothy Tillson, Dick Harris, and Dick Vareschi represent the intellectual side. Janet Laipson, Priscilla Patton, Meredith Norcross, Ruth Raphael, and Ruth Rupkus have all done well in the musical organizations. On account of the war, our club life has been greatly curtailed but the Aletheia has flourished under Mary Kuzinas. The athletic stars, Frank Kronoff, Dick Moylan, John Karpuk, Ed Tinsley, and Dick Looney tried in vain to keep up on top this year.

As a class our history has ended, but as men and women it is just beginning. Today we are happy-go-lucky high schoolers; tomorrow we shall enter the hospitals, the armed forces, or prepare, by further education, for our responsibilities as citizens.

Vincit Amor Patriae.

Class Oration



by

WILLIAM
R. A.
SWEENEY

For the youth who is asked to offer himself that our way of life may be preserved, it is naturally of interest what that way involves beyond republican principles of government. As he looks more deeply into this heritage of his fathers, he realizes that more will be required of his and succeeding generations than the defeat of Nazism.

The world today is governed by a secularist culture. By this term we mean the attempt to preserve the values of life on a non-moral and non-religious foundation. This theory strives to separate life—for example, education, economics, and politics—from their center which is God. Put more simply, it means that the intellect of man is considered as having absolute autonomy and is subject neither to ethical principles or the sovereign law of a Supreme Being.

Ever since man came into what Thomas Paine so aptly called "The Age of Reason," he has emphasized three governing terms: Progress, Science, and Materialism. These principles may be called the guide lines of our way of life: in any case they are assumptions of a sensate culture, which education, the press, and public opinion accept as unchallenged truth. We shall consider these bases on which the world today rests, note their results, and consider the alternate conclusions of a moral code governed by faith in the laws of conduct put forth by a Heavenly Father as essential for the welfare of all men.

Progress, as we know it today, asserts that man is naturally good. He has no in-bred inclination to evil, but is forced to do wrong because of inherited defects or the stress of a struggle for existence. It further affirms that goodness in man increases with time, while evil and error decline.

This assumption confuses mechanical betterment with moral advancement. History does not prove we are making progress. During the past century there has been

a war in some part of the globe in every decade at a time when man materially has had more to make for happiness than at any other period in history. Is that progress? The sad and tragic fact is that barbarism is not behind us; it is beneath us. And unless we adhere to a moral code based on the laws of the Almighty, it will emerge at any moment. True progress then lies not in the refinement of animal impulses but in their deliberate control by acts of the will. Only in this way shall we be able to keep in step morally with the physical progress of civilization.

Secondly, when we speak of science as leading the world astray, we mean not scientific truth itself but the abuse of it which affirms that the scientific method is the only valid way of knowing anything. The scientific method is valid only in things subject to laboratory methods. The great values of life—such as justice, truth, charity—are beyond such experimentation. One cannot throw a man into a cauldron to boil to see if he gives forth the unmistakeably green fumes of envy and jealousy. We are paying the penalty for divorcing science from religion. Science, which was supposed to be our servant, is today our master. Today, millions shrink in terror from a machine in the skies. Man uses his reason to destroy man. Children crouch in dread and mothers dig like moles into the bowels of the earth as bombs fall from the air. How then can we say that what was intended to be our servant is not today our master?

We must couple science with religion. We must learn that though we discover in the tiny atom a miniature of the great solar system, we are not the authors of the Book of Nature, but only its proof readers. We must realize that scientific truth is a Divine revelation, and a greater reason for glorifying God for the order, law and harmony found in His universe. Then we shall be able to turn the products of science to the uses of good as intended by a Father in heaven.

Third, the term Materialism affirms that the end of man's life is the acquisition of money, of power, and of the enjoyment of pleasure. If we accept this doctrine who are we to say that Hitler is wrong? We admit by the adherence to this philosophy, that, though one is inhuman in attaining prosperity he is right because he has fulfilled the end of life. The degradation of Europe—the subjugation of China—the attack by the Japanese on the United States—all these are right because they are means to the end of life. Such is the final state of decline.

If we measure progress in terms of 1000 airplanes dropping 1000 bombs upon the enemy, if our scientists must find in research and laboratory experiments new and more terrible weapons of destruction, if we accept these enthusiastically, let us eat, drink, and be merry for tomorrow is our time to die. What are we fighting for? If we are fighting to preserve these philosophies that have produced chaos and wars, then we can hope for nothing but future repetition of this bloodshed. But if we are fighting to have a world governed by the moral law put forth by our Creator, we shall attain what today is an ideal, but in truth is nothing but the ordered, happy life intended by a glorious, Heavenly Father for His beloved children.

Class Will



by

**HENRY E.
MANNING JR.**

We, the class of 1944, being of sound mind and disposing memory do make this our last Will, hereby revoking any Wills heretofore made by us. We hereby devise and bequeath as follows:

To our Alma Mater, its full share of the credit for all the successes which the members of our class may achieve in future.

To our principal, Mr. Fenner, our sincere gratitude for his many kindly acts and for his patience in handling the many difficulties which have arisen and affected us during our four years in School.

To Mr. Barnard and the rest of the office staff, our assurance that their fairness in dealing with our problems has always been appreciated by us.

To Mr. Howe, that grand gentleman and inspirational teacher, our fondest hopes that the C.H.S.D.A. will continue its great success under his very commendable guidance.

To Mr. Cantwell and Mr. Brennan, a few good athletes to uphold the prestige of Classical High's athletic prowess.

To Mr. Hearn, our very competent Chemistry teacher, a supply of gas masks to be distributed when the class is experimenting with hydrogen sulfide.

To Mr. Arey, our highly respected Physics instructor, a microscope with sufficient power to illustrate his theoretical discourse.

To Mr. Erickson, a few good golf clubs to tour the links with his future Gene Sarazens of the golf team.

To Mr. Bodurtha, a season pass to the Red Sox and Braves home games.

To Mr. Rice, a manuscript of his interesting lectures on the events of our colonial days in Massachusetts.

To Mr. Couming and Mr. Wetmore, our Math teachers, a vote of thanks for their untiring efforts in our behalf.

To all our other teachers a sincere expression of our appreciation of everything they have done for us by way of instruction and guidance.

At the direction of the individual members of our class and acting for them, I bequeath the following:

The locomotive-like speed of Fred Brennan is left to all ambitious track hopefuls.

Bob Handfield and Jim Sullivan leave their jovial and intriguing personalities to all those most naturally inclined to humor and mirth.

Donald Berg and Sumner Coe pass on their ancient "jitneys" to Nick Argento and George Leary who certainly will appreciate them.

Justine O'Donnell, Ann Garbutt, Rozie Rollins, Geraldine Guertin and all the other excellent girl athletes leave their impressive records in basketball and field hockey in the hope that future Classical teams will be as successful.

Larry Meehan, our high jump champion, leaves his grand spirit and ability to Lonny Sisson.

Dick March passes on the excellent advice that the high school mile can be run in 4:30 to Jack Manning, Len Kessler, Tom Thomas and all the other prospective Gill Doddses and Glen Cummings.

Arthur French and Foster Sisson bequeath the school some pamphlets on how to harrow and cultivate the soil with anticipation that fine victory gardens will be raised by Tiny Pierpont and all the other patriotic Classicalites.

Sumner Scherer leaves his pitching ability to Red Kelleher and Lolly Harney to carry Classical's 1945 baseball team to the championship.

Dick Harris, Dick Vareschi, and Shirley McNabb leave their splendid scholastic records as standards for future Classical aspirants.

Walter Brown, Porky Hair, Dick Moylan, Frank Kronoff, and Harvey Gurwitz leave their vacancies on the football team to those most capable of filling their shoes.

Bill Sweeney wills his reputation as a very eloquent debater to Jeff O'Connell and other prospective Daniel Websters and Stephen Douglasses.

Paul Dorman, Milot Underwood, Jack Tracy, Fred Harney, Pete Kalil, Jack Mathews and all the other senior members of the "Radiator Club" leave their place of assemblage outside of Room Four to future connoisseurs and "Monday morning quarterbacks".

Bud Kelliher and Jacqueline Coghlin pass on their fame as Classical's merriest couple to ? and ? of the Junior class.

Bill Wall provides an ample sum of money to the fund which proposes larger desks and chairs for future Charles Atlases.

Jane Timon, Ann LaVigne and Virginia Robertson leave their experienced advice on how to be popular with the boys.

Paul Couming, Tom Earle, and Bob Pentland likewise dispense advice on the method of influencing the female of the species.

Len Gerardi and Johnny Karpuk give the admonition that basketball and football at the "Y" are merged in one game and they sincerely hope that future gymnasts will take heed of their advice.

Burt Sapiro and Frank Steinbeck leave their newly discovered chemical formula for rendering milk bottles unbreakable, in order to lighten the problem of the cafeteria.

To the chairman of the 1945 picture committee, I bequeath a large box of sleeping pills and a book called, "The Simple Headache and Its Cures".

Sharpshooters Ed. Tinsley, George Philip, Pete Pano, Christy Pano and Neil Clifford leave their vacated positions on the basketball team to Ben Patrick, Shorty Heon, Jim Kenary and all the other hopefuls for next winter's quintet.

In testimony whereof, as the class testator, I hereunto set my hand and declare this instrument to be the last Will of the class of 1944 of Worcester Classical High School this 19th day of June in the year of our Lord one thousand nine hundred and forty-four.

Henry E. Manning, Jr.

Witnesses:

A. John Goon, Esquire.
Luke MacClooche, 4th
Churchill Downes, Jr.

"Eighteen--Yesterday"



by

SHIRLEY M.
McNABB

Eighteen has always been a significant age. It marks the end of adolescence and the beginning of maturity. It is the time when the graduate leaves the high school for the untried world of industry, business, or higher education. Today it is the age at which our government is inducting young men into the armed services. We shall try to show you this afternoon the attitude and outlook of these young people of today compared with those of the boys and girls of yesterday and of tomorrow.

Today is June 21, 1944. Five years ago in this same auditorium another class was carrying on commencement exercises. At that time conditions here in America were brighter than they are today. Yet in other portions of the world, in 1939, various events were taking place which were to have a profound effect on the future of that class, of all of us. In Germany, an obscure person, one Adolf Hitler, had instilled in the German people the belief that they were a superior race and that it was their destiny to rule the world. In his insane planning, the entire resources of the nation had been regimented, and boys who had not even reached their teens were being drilled vigorously for military service. Then, to the amazement of the entire world, this dictator abrogated the terms of the Versailles Treaty by marching his troops into the Rhineland, later invading Austria and Czechoslovakia. To the west of our country in 1939, conditions resulting from Japanese aggression were equally warlike. For two years the valiant Chinese had been fighting against great odds. They had resisted Japanese invasion by laboriously moving their industries and carrying their civilization over thousands of miles into the interior, while the rest of the world paid all too little heed.

Here, in America, war was not troubling us. In fact, the United States was at the beginning of a financial boom. Earlier the depression had dampened youth's prospects of success, but in 1939 young folks were entering a world where employment could be readily obtained and advancement was all but certain. It is true that some of this prosperity was due to contracts for supplies for foreign countries, such as England, who were hastily preparing themselves in case war in Europe should

occur. As a result, those in the class of 1939 desiring immediate employment were able to obtain it. Others were planning college courses. Many of the boys aspired to professional careers, such as law and medicine, both requiring long preparation. Barring some unforeseen contingency, they had all hope of seeing their dreams fulfilled. Some of the girls were preparing for marriage; others for business; still others were planning college courses and anticipating the good times which are part and parcel of college life. They looked forward to living in dormitories, joining sororities, taking part in sports, and engaging in other activities, after which they intended to settle down to a "normal life".

The average graduate of 1939 was a more or less regular church attendant. Yet we must admit that his attitude toward religion was rather smug and complacent. He acknowledged a Supreme Being, the Creator and Ruler of all mankind, to Whom he could turn in time of need. Yet living such a sheltered existence, he never seemed to find it necessary to turn for this help. Today the boy in the foxhole and the girl in the army hospital have learned from actual experience that "God is our refuge and strength, a very present help in time of trouble."

Down through the years, we have heard that race and class prejudice have no part in the American way of life. The Classical graduate of 1939 accepted this theory and felt that he was most liberal in his attitudes; yet I think it safe to say that, underlying this air of tolerance, prejudices existed without his knowing it. The partial removal of these barriers has been one result of this present war. Men of all colors, races, and creeds, who have suffered together the privations and tortures of warfare, have come to know that when the bullets and shrapnel are flying, one life is of no more value than another; and that wealth and station are of no account when establishing a beachhead under enemy bombardment.

In the daily newspapers and on the radio programs of 1939, youth heard various items which might have been alarming had they been heeded. For example, it was announced at various times that Japanese fishing boats were observed following movements of the American fleet in Pacific waters. Surely a person thinking about this and similar occurrences would be greatly disturbed. But youth did not seem to think or care about happenings in remote parts of the world. They were interested only in such things as directly affected them and their family and friends.

Certainly the graduate of 1939 was living in an atmosphere of security. Although there was war forty-seven hundred miles from our western shores and rumors of war three thousand miles from our eastern coast, regardless of what happened, America was safe; isolated from possible aggression, she could easily maintain her strict neutrality.

With this attractive setting, is it any wonder that our graduates of five years ago gazed confidently at the new horizons of opportunity? Surely their outlook was most attractive and their future well assured.

"Eighteen -- Today"



by

GEORGE L.
PHILIP

We who are eighteen often find it difficult to reveal our thoughts and feelings, even to those whom we love and who love us. Because I am eighteen, perhaps it will interest you — especially those of you who may have sons — to have me speak for boys of my age and try to show you what is in their minds and hearts to-day. In doing so, I shall consider two questions: how has the war affected the youth? and what is he thinking?

Since the time of the tragedy at Pearl Harbor, the tempo of life has increased tremendously. The worker, the business man, the professional man, the student — all have experienced the change in living conditions. During peace-time, the laborer averaged eight hours daily; today he may work ten to twelve. The businessman and the doctor also toil many hours overtime. In every walk of life people have felt the strain of war. The high school boy is no exception to the rule; he has been affected as much as anyone else. He has lost, and for the duration will continue to lose, valuable features of his education. He has to study hard to keep abreast of the accelerated program.

Naturally the increase in the speed of living has created much uncertainty, confusion, and worry. The mind has been slow to grasp the meaning of the upheaval caused by war. Many have tried to continue living as usual but have found that impossible. Most students not only attend school, but also work. They are continually on the move; they have no time to sit down and clarify their thoughts on the world situation and its effect on them. They are literally swept off their feet by the rapidly flowing stream of events.

The young man of to-day, whose situation I have tried to sketch roughly, offers an interesting and illuminating contrast to the young man of yesterday. The former is much more realistic; he spends more time on study and less on sports; he has a better grasp of geography. In general, I think the war has had a maturing influence on him. He is more thoughtful, more serious, than formerly. He hears from friends in service what war is really like. Where he was once indifferent to war or thought

it glorious, he now hates it, not because he has seen action, but because he has received battlefield reports in the form of letters, through the medium of radio, from newspapers and magazines and the talk of those who have experienced it. Under such stimuli, how can he fail to react against it? He goes to war because he feels it his duty to do so, not because there is anything glamorous in war itself. We see, then, that this world conflict has not only altered him but has in many ways altered him for the better.

The changes brought about by the war have been good in another way: they have opened up many opportunities for those who desire to improve themselves. War today is waged as much by the mind as by the body. The side which has the preponderance of well-trained men, plus equipment, will win; and a well-trained man is one whose body and mind, both in good condition, work in perfect coordination. Accordingly, the military authorities have found it necessary to send promising youths to the colleges and universities of the nation to train them for leadership in the various branches of service. The Navy probably has taken over the colleges to a greater extent than has any other single branch. For example, at Worcester Polytechnic Institute there are more Navy students than civilians. Both groups receive practically the same technical training, the only difference being that the civilians *pay* for their education, while the Navy men *are paid* for theirs.

Now that we have considered in some detail the effect of the war on youth, let us take a glimpse into the mind of the average boy of eighteen. What is he thinking? His thoughts might run somewhat as follows: "I am about to graduate from high school. There are not many bright prospects open to me. I can join the Navy or the Marines or the Air Corps, provided I am qualified; or I can work until I am drafted. How I wish I could qualify for the V-12 so I might go to college! But from what I hear, it is not so easy to qualify as one would suppose. I shall have to pass high on the scholastic examination. I must also do well on the physical test. Then I have to be interviewed by an officer who determines whether I am a normal creature. Phew! No, I fear going to college that way is out of the question. How about work? Would that suit me until I am drafted? — Work! — After leading four happy-go-lucky, leisurely years in high school! (By the way, they are less leisurely at Classical than one might think.) But seriously, now, just where am I going? I do not know a single trade. What good has high school done me? Perhaps I should have been better off at Trade School. Oh well, that is water over the dam now; and, after all, my high school education may still do me some good. One friend of mine who graduated last year is now working at Wyman and Gordon as a machinist. He tells me that, although he had no technical training in high school, the ability to study which he acquired more than compensates for the lack of specific preparation. He says that because of his high school course he learned how to operate lathes, planers, and milling machines much more easily and quickly. But where is all this getting *me*? I am no nearer a solution of my dilemma than before."

The picture I have just painted is that of the ordinary graduate. There are many who are not ordinary, who wish to advance in the world; and the war, rather than acting as a deterrent to their efforts, may give them a chance to show their true mettle. It is only in an emergency that the strong become known. There are graduates who are not here to-day, because they are either fighting the enemy or training to fight him. These boys who are now playing the roles of men merit all the honor we can give them. It is no wonder that Selective Service has modified its policy so that young men are being called to the colors first. They are the backbone of our military, naval, and air might. They stand between the enemy and us, and, we may be sure, in due time they will bring that enemy to his knees.

When these same boys who are taking such an important part in the war return to take their places in civilian life, they will have learned at first hand the meaning of war, the value of peace. Let us hope that they will use their influence in years to come to outlaw war forever.

"Eighteen--Today"



by

**DOROTHY M.
TILLSON**

Although the eighteen year old girl has not been so directly affected by the second World War as her brother, she has her own problems. She must readjust her daily program in order to keep pace with the altered tempo of war-time living, she must seek useful ways of helping in her community, and she must plan wisely for her future.

Because time well spent is a vital factor in the winning of any war, our girl has had to modify some of her peace time social engagements, (largely because of the absence of young men, now in the service), and she has had to find worth-while ways of spending her leisure. In addition to this curtailing of some of her social activities, she has changed her luxury spending to new saving methods, chiefly by the purchase of war stamps and bonds through her school or some other agency.

Even with the demands of an accelerated school program, she has responded patriotically to the call of the Junior Red Cross for nurses' aides. In our local hospitals these aides try to make up for the shortage of help and release nurses badly needed for more important duty both here and abroad. This type of work, as well as other courses like home nursing, food and nutrition, first aid, knitting for the servicemen and relief organizations, are not only invaluable now, but are bound to be of service after peace is won. Since soldiers and sailors who are away from home are eager to meet and to talk with girls of their own age, the U.S.O. has asked high school girls to volunteer as hostesses at the dances, parties, and service centers in our city. Perhaps nothing contributes more to the morale of these boys than such natural, friendly contacts.

But this war is having a still more far-reaching effect upon the girl of America. She is thinking more seriously and planning more carefully as to her future. In the first place, in answer to the great demand for workers in our many war industries, the girl just leaving high school has been encouraged to accept well-paid positions, sometimes at the risk of deferring the opportunity for a higher education. Then, too, though she has previously left the selection of a college more or less to

the judgment of her parents, today the girl herself realizes the vital need of a wise choice of school and course of study because of the importance of good training in a post-war world.

In the selection of her college, the eighteen-year-old, considering the ultimate as well as immediate results, finds that the war has brought her several unusual opportunities. In medicine, the discovery and use of blood plasma, the sulfa drugs, and penicillin; in applied science, the progress in plastics and television; in occupational therapy, so important in the rehabilitation of wounded and crippled veterans, — in all these fields, the girl with a college education will be well-equipped to take a place. The choice of a school in which she can obtain preparation for such practical work may be, however, affected to some degree by the war. Sometimes the absence of a member of her family, particularly a father or a brother in the service, makes her first choice unfeasible or impossible. The fact of numbers of servicemen and women in many of our colleges today requires adjustment to their presence and to the accelerated program that they have adopted.

As is likely to be true in any war-time, we can observe, even in our own city, a noticeable "let down" in standards and moral codes among some girls of today. One evil effect of this attitude is the steadily increasing and alarming number of behavior problems, indicating a situation so serious that it has finally forced itself upon our attention. Because of a certain sense of loss and inner hurt and a resulting emotional confusion, in some cases girls are entering into hasty and ill-advised marriage. But it is not emotional upset alone that causes delinquency among our youth. Such factors as inadequate earlier home training, present lack of restraint and supervision by parents who are working or are away from home, and bad examples set by their friends — all these influence unthinking girls to foolish, harmful acts or even to crime. More than one city has faced and is trying to solve this problem, many with considerable success; but face it and solve it we *must*, and wisely, if we hope to avoid disastrous social conditions later.

When almost every day school-mates of the eighteen year old girl are being inducted into some branch of the service and members of her family are leaving their homes, homes to which many of them may never return, she often feels a deepening need for Divine guidance and a stronger faith in God. She shows this changed attitude in her daily actions and in her closer relationship with her church and its work. She senses, as never before, what the church can do for her and for her friends.

This deepening and renewal of her religious faith is the final expression of the ideals of the average earnest girl of to-day. In it are summed up her honest desire to help; her sense of greater responsibility for her future; her real effort to fulfill her obligations to herself, her city, and her nation.

"Eighteen--Tomorrow"



by

**RICHARD H.
HARRIS**

The question that we are all asking in one form or another is, What effect will the war of to-day have upon us of to-morrow? Perhaps we of the class of 1944 would change it to What may we expect in that new world of the future? It is true that almost daily we learn of some new development which is bound to have a profound influence on our physical world after the war. Amazing advances have been made in many scientific fields, but these are only parts of a whole, in which the changes of minds and methods are by far the most important. Without pretense to prophecy, through mere observation of certain trends now evident and new ideas already in action, one can obtain a fairly clear picture of what kind of world the eighteen-year-old of tomorrow will have.

It seems inevitable that he will be a more healthy individual than his brothers of today and of yesterday. The great strides in medicine will go a long way toward eliminating many types of sickness. But even more important is the lesson that physical fitness is absolutely necessary to the proper functioning of mind and body. This fact, so clearly demonstrated to us the past few years, will not be soon forgotten; and if indifference never again is allowed to develop, succeeding generations are bound to benefit.

Of marked significance too, may be the new methods of education developed to satisfy the Army's need of trained men. It seems very likely that, with modifications, such methods will be adopted by peacetime teaching and will make it possible for students to gain more knowledge and still have time for other pursuits. Many educators are expecting more flexible courses better designed to meet individual needs than in the past. Plans are being made also for courses which will devote more study to the position and importance of human beings in history, especially international relationships. Such study is intended to prepare young people for the world they must face. Perhaps we shall see more emphasis on training that will fit one for a career in diplomacy. Certainly such courses are desirable, and until recently have been all too seldom used.

Another lesson of the war is that the aggressiveness of youth and the conservatism and experience of age are compatible and beneficial as partners in any organization. One is forever hearing that this is a young man's war; yet the average age of the great leaders is well over fifty. Many older business men now promote their juniors as fast as possible and so ease their own burdens. Promotion for younger men and a lessening of the load of older men is certainly an intelligent arrangement all around.

Closely related is the next point, that of having more opportunities to make a living. Industry in its present condition is of a size to support the nation. If allowed to retool to peace-time production, will it not provide enough work to insure national prosperity? Perhaps never again shall we see college graduates pumping gasoline as in the early thirties.

Perhaps it is being too idealistic, but we can hope that the contacts of war which tend to lessen consciousness of social extremes will so strongly impress servicemen with the folly of our racial and religious intolerance that they will be able to overcome the shameful prejudices all too common at home. What a burden would be lifted if war should solve this problem by acquainting the many peoples of the world with each other and permitting fair judgment among them!

Another probable result of this conflict will be a more sincere expression of religious beliefs. The stress of battle has cleared many minds. It is unlikely that the thousands of chaplains who have seen humanity at its worst and at its amazing best will ever lend themselves to the petty bickering too often prevalent before the war. Many, perhaps a majority, of servicemen are learning a great deal about the good that is common to all religious faiths. What a contribution would be made to one of the foundations of humanity if broader understanding could be induced among religious beliefs!

Some or all of these possibilities may be merely wishful thinking, but we hope not. Although at heart the eighteen-year-old of tomorrow will not be vastly different from his predecessors, it seems likely that he will be able to lead a vastly different life.

In these four essays we have tried to give you the situation of the eighteen year old yesterday, today, and tomorrow. This age is one of much bewilderment and of seemingly unanswerable questions; but we are thinking, and we have our own hopes for the future.

It is with conviction that we say that we feel we can be trusted to make ourselves worthy of that "brave new world" — of to-morrow.

Senior Superlatives

BOY

Richard Harris
 Rolf Meyersohn
 Frank Kronoff
 William Sweeney
 Paul M. Couming
 James Sullivan
 Raymond Caefer
 Fred Harney
 William Wall
 Robert Proctor
 Henry Oletz
 Sumner Scherer
 Foster Sisson
 George Philip
 Henry Manning
 Maurice Kelliher
 John Tracy
 Our boys in the service
 Joseph Flynn
 Vytautas Adomaitis
 Fred Brennan
 Leonard Finn
 Arthur Young
 F. Milot Underwood
 Robert Sands
 Sumner Coe

Most Likely to Succeed
 Most Musical
 Best Athlete
 Most Loquacious
 Most Popular
 Best Looking
 Most Studious
 Best Personality
 Most Friendly
 Most Energetic
 Most Quiet
 Best Sport
 Most Original
 Most Persevering
 Most Efficient
 Most Argumentative
 Best Dancer
 Best Dressed
 Wittiest
 Most Dependable
 Most Versatile
 Most Conscientious
 Best Mannered
 Best Blusher
 Most Sophisticated
 Best Singer

GIRL

Shirley McNabb
 Ruth Raphael
 Rosamond Rollins
 Jacqueline Coghlin
 Anne LaVigne
 Shirley Smith
 Dorothy Tillson
 Justine O'Donnell
 Jean Carroll
 Betty Kemp
 Priscilla Patton
 Virginia Robertson
 Dorothy Plankey
 June Ure
 Rosalyn Pulda
 Ruth Rupkus
 Jewel Kaufman
 Virginia Blackburn
 Doris Capen
 Roberta Curtis
 Janet Laipson
 Faith Wirths
 Mary Grady
 Ann Attridge
 Ann Garbutt
 Mary Fitzgibbons



BOLESŁAW ACHRAMOWICZ
First Honors



ELAINE RUTH ARNOLD
Glee Club 1, 2, 3, 4
Mixed Chorus 2, 3, 4
Agassiz Club 1, 2



VYTAUTAS ADOMAITIS
C.H.S.D.A. 4
Pythagorean Club 2, 3, 4
Classic Myths Board



M. ANN ATTRIDGE
Nomination Committee



JOAN ANDREWS
Hospital Ward Aid 4



JOSEPH BALUKONIS



MARIAN ANDREWS
Artist for *Classic Myths*
Cap and Gown Committee
Scholarship to Worcester
Art Museum



HELENE MAY BARDIS
Glee Club 1, 2, 3, 4
Green Room Club 3
Camera Club 3
Pythagorean Club 4
Aletheia Club 4



BERNARD ARNOLD
Glee Club 1
Agassiz Club 1, Treasurer 2
Green Room Club 2, 3, 4
Mixed Chorus 3
C.H.S.D.A. 4



MILDRED BENSON
Picture Committee



NORMA BENSON

Red Cross Representative
2, 3
Hockey 1, 2
Basketball 1
Tennis 1
Social Committee

**JEAN BORGGAARD**

Agassiz Club 2
Basketball 1, 2, 3, 4
Varsity 1, 2, 3, 4

DONALD BERG

C.H.S.D.A. 2
Basketball 1, 2
Army Air Corps

**FRED BRENNAN, JR.**

C.H.S.D.A. 2, 3, 4 Spring
term 3 - Treas.; Fall term
3 - Vice Pres.; Pres. 4
Track 1, 2, 3, 4 W in '42
Football Squad 4
Ways and Means Committee,
Chairman
Red Cross Representative
3, 4
Student at Tech

JEAN BERGER

Glee Club 1, 2, 3
Band 1, 2, 3

**BARBARA BRODSKY**

Aletheia Club 4

VIRGINIA BLACKBURN

Tennis 1
Ward Aide 2, 4

**WALTER BROWN**

Football Squad 2, 3
Football Team 4
Tennis Team 3, 4

BARBARA BOLIVAR

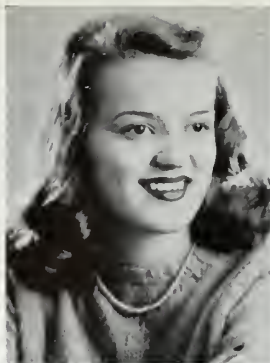
Red Cross Knitting Class 2

**MARJORIE BOUVE**

Transfer Student from
Pittsburg, Pennsylvania.

ELEANOR BUNEVITH

Agassiz Club 2



HELEN T. CASEY

Student in U. S. Cadet Nursing Corps at Peter Bent Brigham Hospital.

RAYMOND J. CAEFER

C.H.S.D.A. 2, 3, 4
Mixed Chorus 2, 3, 4
Glee Club 2, 3, 4
Green Room 4
Business Board of *Classic Myths*
Second Honors



HENRY CIBOROWSKI

Camera Club 2, President 4
Cap and Gown Committee
Business Board of *Classic Myths*

CHARLOTTE J. CALDBECK

Student Council 1



PRISCILLA CLARK

Aletheia Club 4

DORIS J. CAPEN

Aletheia Club 4
Business Board of *Classic Myths*



HENRY SUMNER COE, JR.

Glee Club 1, 2
Ring and Pin Committee

JEAN CARROLL

Glee Club 1, 2, 3, Vice President 3
Orchestra A 2, 3, 4
All High School Symphony Orchestra 2, 3, 4, Secretary 3
Student Council 1
Argus Board 4
History Club 2
Classic Myths Board
Song Committee



JACQUELINE COGLIN

Basketball 1, 2, 3, 4
Hockey 1, 2, 3, 4 W-3
Social Committee
Classic Myths Board
Nomination Committee
Class Historian

PAUL MATTHEW COUMING

Class President
Student Council 1, 2, 3,
Treasurer 2, 3
C.H.S.D.A. 3, 4
Red Cross Rep. 3
Argus Board Bus. Mgr. 3, 4
Band 1, 2, 3, 4
Basketball 2, 3
Tennis 2
Golf 3



PAUL DEGNAN

Baseball 4
Football 2
Track 4

ANN MARIE CROTTY

Agassiz Club 2
Band 2, 3

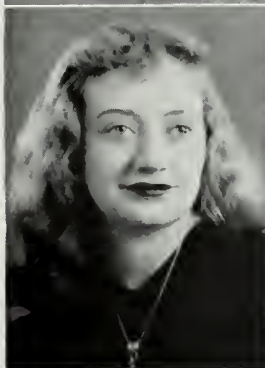


JOSEPHINE DIAMOND

Basketball Squad 1, 2
Red Cross Representative
2, 4

ROBERTA LILLIAN CURTIS

Green Room Club 3, 4
Classic Myths Board



MAURICE DIAMOND

ALFRED E. CYBULSKI

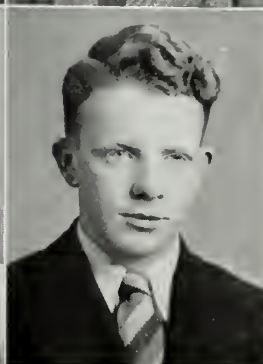
Orchestra A 2, 3, 4
All High Orchestra 2, 3, 4
Band 2, 3, 4
Camera Club 3, 4, Vice-
President 3
Song Committee



HENRY DOMIAN

NANCY W. DARGIE

Basketball 3, 4



PAUL DORMAN

Green Room Club 1, 2
Camera Club 1
Chess Club 3, 4
Football 3
Motto Committee
Nomination Committee

EARL DUNN

Student Council 3



ENID EVANS

Ways and Means Committee
Nomination Committee

THOMAS EARLE, 3rd

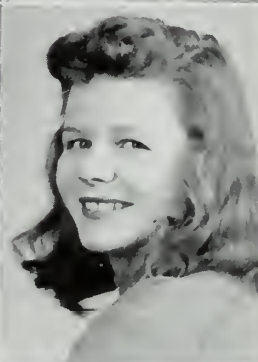
C.H.S.D.A. 3
Track Team 1, 4
Red Cross Representative
Dedication Committee
Hi-Y Sec. 3, Treas. 4
U.S.N.R.



EVELYN FARMER

Second Honors

HARRIET EARLY



NANCY FIELD

Student Council 1

WILLIAM ECKLAND



LEONARD FINN

Chess Club 1, 2, 3, 4

WONA ELIOPULOS



MARY FITZGIBBONS

Aletheia Club 4
Girls Glee Club 1, 2, 3
Mixed Chorus 2, 3
Red Cross Rep. 3
Nomination Committee

JOSEPH FLYNN

Manager of Baseball
Team 4



THOMAS FOLEY

Student at Tech



PHYLLIS FREEDMAN

Green Room Club 2



PAULA FRIEDMAN

Aletheia Club 3, 4
Pythagorean Club 4



ARTHUR FRENCH

Indoor Track 4
Chairman, Cap and Gown
Committee
Student Council 2



ANN GARBUTT

Tennis 1, 2, 3, 4 Varsity 2,
3, 4 W in '42
Basketball 1, 2, 3
Field Hockey 1, 2, 3, 4
Varsity 2, 3, 4 W in '42
Dedication Committee
Artist for *Classic Myths*
Business Board of *Classic*
Myths



LEONARD GERARDI

Baseball 4
Football 3, 4



BARBARA GILLIS

Cadet Nurse in U. S. Nurs-
ing Corps at City Hospital.



ALLAN GLAZER

C.H.S.D.A. 2, 3, Vice-
President 4
Orchestra A 2, 3, 4
Band 1, 2, 3, 4
Camera Club 2, 4
Chess Club 4



MARY MARGARET GRADY

Field Hockey 1, 2, 3, 4
"W" - Hockey 3
Classic Myths Board



BARBARA GREENHALGE

Glee Club 1, 2
Aletheia Club 4
Student at Salter Secretarial
School



KENNETH HARDY

Track 4

WALTER GRIMALA

Football Squad 4
Student at Worcester Tech



FREDERICK HARNEY

History Club 2
Band 1, 2, 3, 4
Orchestra 1, 2

GERALDINE GUERTIN

Hockey 1, 2, 4
Basketball 1, 2, 3, Manager 4
Tennis 2, 3, 4
Pythagorean Club Vice-
president 4



RICHARD HARRIS

First Honors
Horace Mann Student
Graduation Speaker
Harvard Club Book Prize
Boys Glee Club 1, 2, Sec. 3
Mixed Chorus 2, Vice-
President 3, President 3
Band 2, 3 Orchestra 2, 3
Hi-Y 2, Sec. 3, Pres. 3, 4
Student Council 1, Pres. 4
Classic Myths Board
Chm., Class Day Committee
Navy V-12

WILLIAM HAIR

Football 2, 3, 4
Baseball 2, 3, 4
Hockey 1, 2, 3, Co. Captain 4
Army Aviation Cadet



JANE HATCH

Girls Glee Club 2, 3, 4
Student Council 1, 4
Business Board of *Classic
Myths*

ROBERT HANDFIELD

Band 1, 2, Vice-President
3, 4
Orchestra A 1, 2
Ways and Means Committee



FREDERICK HOHLER

CHRISTINE HUDSON

Student Council 1



HELEN JOHNSON

Glee Club 1, 2, 3, 4
Pythagorean Club 1, 2, 3, 4
Aletheia Club 3, 4

JOHN HULSLANDER

Radio Club 2

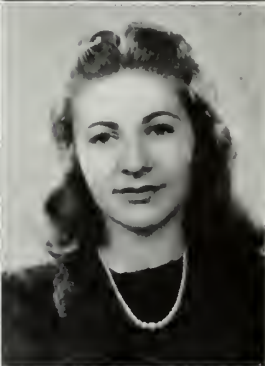
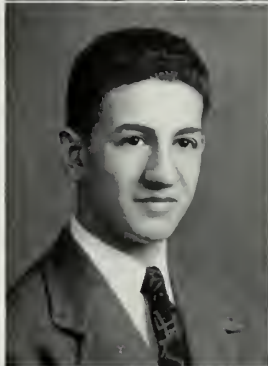


PETER KALIL

Pythagorean Club 4

IRVING HURWITZ

Agassiz Club 2
Student Council 1
Orchestra B 3
Second Honors
Navy V-12



ELEANOR R. KANEF

Agassiz Club 2

DAVID JACOBSON



JOHN KARPUK

Golf 1
Football 3, 4

MILTON JACOBSON

Band 3, 4



ARTHUR KATZENSON

Orchestra A 3, 4

JEWEL B. KAUFMAN

Band 1, 2, 3
Glee Club 1, 2, 3
Red Cross Representative 3



SIDNEY KESSLER

Student Council 2, 3
A.S.T.P. at Amherst College

IVON MAY KELLER

Agassiz Club 2



JEAN KLINE

First Honors
Horace Mann Student

STEPHANIE KELLY

Aletheia Club 4
Agassiz Club 1, 2, 3
Business Board of *Classic Myths*



KENNETH KNISKERN

Track Team 4

MAURICE KELLIHER

Football 3, 4
History Club 3
C.H.S.D.A. 3, 4, Treas. 4
Red Cross Representative 4
Chairman Social Committee
Golf Team 3, 4
Nomination Committee
Manager of Business Board
of *Classic Myths*



PARIS KOLLIAS

BETTY KEMP

Argus Board 4
Aletheia 4
Student Council 4
Classic Myths Board
Picture Committee
Business Board of *Classic Myths*

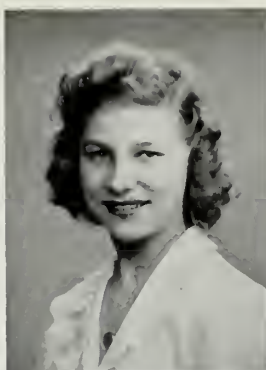


FRANK G. KRONOFF

Football 2, 3, Co-capt. 4
Track 1, 4
Hockey 2, 4, Co-capt. 4
Student Council 3, Pres. 4
Class Treasurer

MARY KUIZINAS

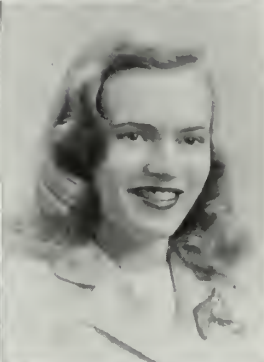
Altheia Club 3, 4, Pres. 4
Pythagorean Club 3, 4
Glee Club 3, 4
Nomination Committee



MARIE LAW

MILDRED LADIZINSKY

First Honors
Horace Mann Student
Red Cross Rep. 2, 3

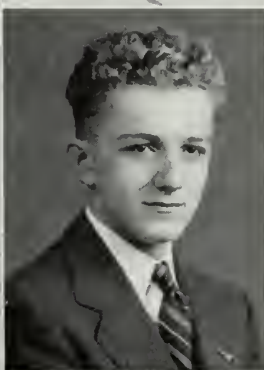


ELIZABETH ANN LAWLER

Red Cross Representative 4
Agassiz Club 1

JANET LAIPSON

Student Council 1
Glee Club 1, 2, 3, 4, Sec. 3, 4
Mixed Chorus 2, 3, 4, Sec. 4
Orchestra A 1, 2, 3, 4, Secretary 1, 2, 3, 4
All High Symphony Orchestra 3, 4
Argus Board 4
Classic Myths Board
Song Committee
All High School Chorus 4
Nomination Committee



RAYMOND LEVANDOWSKI

MARGARET LANDERS

Basketball Team 1



ELEANOR LEVY

Student Council 2
Girls Glee Club 4

ANNE LaVIGNE

Glee Club 1, 2
Hockey 1, 2, Varsity 3, 4 W-3
Student Council 3, 4, Sec. 4
Vice-Pres. of Senior Class



RUTH LEVY

JOAN LOFTUS

History Club 2
 Aletheia Club 4, Treas. 4
 Student at Salter's Secretarial School

**HENRY MANNING**

Chairman Senior Picture Committee
 Track 3, 4
 Baseball 1, 4
 Nomination Committee
 Class Testator

RICHARD LOONEY

Football Team 3, 4
 Social Committee
 Student at Mass. Maritime Academy

**ROBERT MANNING**

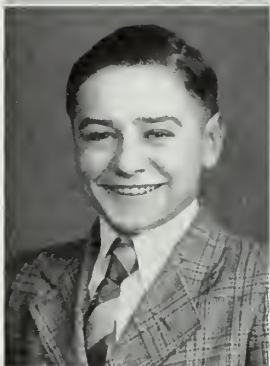
Chess Club 2
 Hi-Y Club 4

DOROTHY JEAN LOUGEE

Glee Club 2

**RICHARD MARCH**

Track 4
 Hi-Y Club 4
 Army A-12

PHILIP MAHONEY**PAUL MASTERSON**

Football 1, 2
 Baseball 1, 2
 Basketball 1
 Student Council 3, 4
 Ring and Pin Committee,
 Chairman
 U.S.N.R.

JOHN MALLEY**JOHN MATHEWS**

Basketball 4
 Baseball 4
 Student Council 3
 Red Cross Representative 3
 Gift Committee, Chairman

GRACE McCORMACK

Basketball 1
Agassiz Club 1
Student at State Teachers
College
Peter Bent Brigham Hospital
in September



SHIRLEY MICHELMAN

Red Cross Representative 2
Aletheia Club 4
Student at Clark University

BETTY McGUINESS

Glee Club, Secretary 2, 3
Mixed Chorus 1, 2, 3, 4
Band 1, 2



RICHARD MOYLAN

Red Cross Representative 3
Football 2, Varsity 3, 4
Golf 2, 3, Co-Captain 4
Ways and Means Committee
Class Marshal

SHIRLEY McNABB

First Honors
Horace Mann Student
Basketball 1
Glee Club 1
Student Council 3
Aletheia Club 4
D.A.R. Representative
Picture Committee
Graduation Speaker



JOHN MURPHY

Student Council 4

LAWRENCE MEEHAN

Track 4
Nomination Committee



ALBERT NASITANO

ROLF MEYERSOHN

Chess Club 2, 3, Sec.-Treas. 4
Orchestra A 1, 2, 3, Pres. 4
All-High Symphony 1, 2, 3, 4
Argus Board 4
Classic Myths Board
Business Board of *Classic
Myths*
Class Instrumentalist



MEREDITH NORCROSS

Glee Club 1, 2, 3, 4
Mixed Chorus 1, 2, 3, 4
Orchestra A 2, 3, 4
All High Symphony 3, 4
Green Room Club 1
Student Council 2
Red Cross Representative 3
Hockey 1
Tennis 1, 2, 3

KAZIMIR B. NORRIS

Red Cross 4
Rifle Club 2



A. JUSTINE O'DONNELL

Field Hockey 1, 2, 3, 4 W - 3
Basketball 1, 2, 3, 4
Tennis 1, 2, 3, 4
Chairman Gift Committee
Student Council 3, 4
Nomination Committee

RUTH NORTHBRIDGE

Glee Club 1, 2
Basketball 1
Agassiz Club 1



BETTY OSBORNE

Transferred to Classical in
senior year from New Bedford High.

FRANCES NYE

Aletheia Club 4
Field Hockey 1, 2

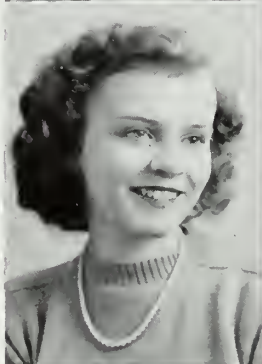


CHRISTY PANO

Varsity Football 4
Basketball 3, 4
Baseball 3
Hockey 3
Agassiz Club 2
History Club 3
Ring and Pin Committee

HELEN E. NYMAN

Glee Club 1, 2, 3, 4, Pres. 4
Mixed Chorus 1, 2, 3, 4
Orchestra A 1, 2, 3, 4
Chairman Song Committee
Student Council 2
Class Pianist



PETER PANO

Varsity Basketball 2, 3, 4

JESSLYN O'CONNELL

Red Cross Representative 4
Field Hockey 1, 4



PRISCILLA PATTON

Horace Mann Student
Second Honors
Classic Myths Board
Orchestra A 2, 3, 4, Lib. 4
All High Orchestra 2, 3, 4
Ward Aide 3, 4

SPIRULA PEEPAS

Girls Glee Club 2
Aletheia 4

**EDWARD PLOTKIN**

C.H.S.D.A. 2
Orchestra A 1, 2, 3, 4
Band 1, 2, 3, 4
All High Orchestra 3, 4
All High Band 3, 4
Radio Club 1

ROBERT PENTLAND

Student Council 3
Camera Club 2
Track 4
Nomination Committee

**ROBERT PROCTOR****GEORGE PHILIP**

Graduation Speaker
First Honors
Horace Mann Student
Pythagorean Club 3, 4,
President 4
C.H.S.D.A. 4
Basketball Team 4
Student at Tech

**ROSALYN PULDA**

Agassiz Club 1, 2
Classic Myths Board

DONALD PIEHL

Track 3, 4
W in 4

**MARGERY M. PUTNAM**

Glee Club 2, 3
Agassiz Club 1, 2
Motto Committee

DOROTHY PLANKEY

Field Hockey 2

**NANCY QUIST**

Class Soloist
Glee Club 1, 2, 3, 4
Mixed Chorus 1, 2, 3, 4
Red Cross 3, 4
Business Board of *Classic Myths*

RUTH R. RAPHAEL

Orchestra A 1, 2, 3, 4
 Librarian 1, 3, 4
 Band 1, 2, 3, 4, Lib. 2, 3
 Glee Club 1, 2, 3, 4, Sec. 3
 Mixed Chorus 1, 2, 3, 4
 Librarian 4
 All High Orchestra 3, 4
 All High Band 2, 3, 4
 Hockey 1, 2
Classic Myths Board
 First Honors
 Horace Mann Student
 All High Chorus 3, 4

**ROSAMOND ROLLINS**

Class Instrumentalist
 Varsity Field Hockey 2, 3, 4
 Captain 4, W - 3
 Tennis 2, 3, 4, W in '42
 Orchestra A 2, 3
 Band 2, 3, 4, Sec. 3, Pres. 4
 All High Band and Orchestra 2, 3, 4

GARDNER M. RING

Orchestra A 1, 2, 3, 4
 Agassiz Club 2

**JOSEPH ROSENBERG****GERALDINE A. RIVELLI**

Second Honors

**ROBERT ROSENBLATT**

U. S. Army

PRISCILLA ROBBIO

Aletheia Club 4
 Red Cross Rep. 4

**RUTH RUPKUS**

Girls Glee Club 1, 2, 4
 Mixed Chorus 1, 2, 4
 Student Council 2

VIRGINIA ROBERTSON

Senior Prom Committee
 Girls Glee Club 1, 2
 Field Hockey 1, 2
 Student Council 2
 Class Marshal

**ALBERT SALLOOM**

LEONARD SANDMAN



JOSEPH SELZO



ROBERT SANDS

Varsity Hockey 4
Green Room Club 4
Hi-Y 4



HAROLD SHERMAN

Glee Club 1, 2
A.S.T.P. at Amherst College



BURTON SAPIRO

Picture Committee
Assist. Manager of Business
Board of *Classic Myths*
Navy V-12
C.H.S.D.A. 4



DANIEL SHIMKUS



SUMNER SCHERER

Varsity Track 2, 3, 4
Varsity Baseball 3, 4
Hi-Y 3, President 4



ADELE SIAGH



ARLYNE SEARS



ABRAHAM SIFF

First Honors
Horace Mann Student
Chess Club 2, 3
C.H.S.D.A. 3
A.S.T.P.



MURIEL SIGNOR

Basketball 1
Glee Club 1
Red Cross Knitting Class 2
Ward Aide 2, 3



JEANNE SOULLIERE

Aletheia Club 4
Motto Committee
Business Board of *Classic*
Myths

LILA SKEIST

Orchestra 2, 3, 4
Glee Club 3, 4, Librarian 4
All High School Symphony
2, 3, 4
Play Committee



NATHAN SPUNGIN

Band 2, 3, 4
C.H.S.D.A. 2, 3, 4

ROSEMARY SLEIN

Senior Motto Committee



RONALD ST. MARTIN

U. S. Army Air Force

SHIRLEY SMITH

Glee Club 1
Ways and Means Committee



FRANK H. STEINBECK

JAY SOLOD

Song Committee



RICHARD STOKLOSA

EDWARD D. STRAND

Student Council 3
Orchestra B 2
Gift Committee



DOROTHY M. TILLSON

Agassiz Club 2
Girls Glee Club 4
Student Council 4
Basketball 1
Class Day Committee
Graduation Speaker
First Honors
Horace Mann Student

JAMES SULLIVAN

Agassiz Club 2
History Club 3
Golf 2, 3, 4, Co-Captain 4
Basketball 4
Dedication Committee
Nomination Committee
Assistant Treasurer
Business Board of *Classic Myths*



JANE TIMON

Senior Class Secretary
Student Council 2, 3, 4,
Vice-President 4
Nomination Committee

WILLIAM R. A. SWEENEY

Boys Glee Club 2
Mixed Chorus 2
Chess Club 2
C.H.S.D.A. 2, 3, 4
Green Room Club 3, 4
Argus 2, 3, 4, Co-Editor 4
Class Orator
Editor-in-chief of *Classic Myths*

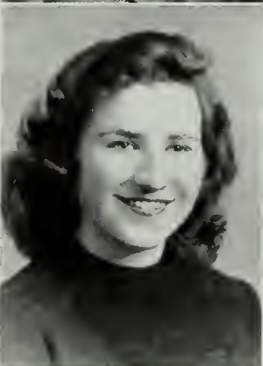


EDWARD TINSLEY

Basketball 2, 3, 4, Varsity
3, 4
Varsity Baseball 2, 4
Second Honors

ANNE MARY SWEET

Red Cross Representative 4
Orchestra A 2, 3
Band 2, 3, 4
Field Hockey 2
Basketball 2
Business Board of *Classic Myths*



BARBARA TODD

Aletheia 2, Vice-President 2
Girls Glee Club 1, 2
Mixed Chorus 1, 2
Band 1, 2, 3, 4, Chief
Twirler 4
Hockey 1, 2
Basketball 1, 2, 4, Varsity 4
Student Council 2
Nomination Committee
Class Day Committee
Business Board of *Classic Myths*

IRENE C. SZLYK

Second Honors



JOHN TRACY

C.H.S.D.A. 4
Pythagorean Club 2
Student Council 2, 3
Red Cross Rep. 2
Nomination Committee
Senior Prom Committee

DONALD TROW



ERNEST WAIVADA

Camera Club 4



JEAN C. TUCKER

Agassiz Club 1, 2
History Club 3
Girls Glee Club 2, 3
Student Council 2
Senior Motto Committee



WILLIAM WALL

Chairman Dedication Committee
Varsity Football 1, 2
Golf 3



FRANCIS M. UNDERWOOD

Basketball 4
Varsity Golf 3, 4
Nomination Committee
Chairman of Motto Committee



JANE WHEATON

Dedication Committee



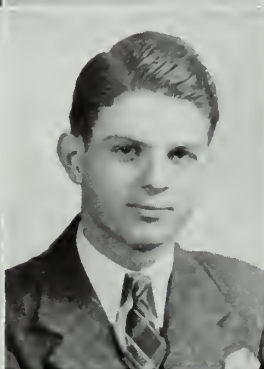
JUNE O. URE

Argus Board 2, 3, 4, Co-
editor Second Half 3, 4
Student Council 3
Red Cross Rep. 4
Basketball 1, 2, 3, Varsity 2,
3, Captain 3
Field Hockey 1, 2, 3, 4, Var-
sity 3, 4, Mgr. 4, W-3
Tennis 1, 2, 3
Senior Class Day Committee
First Honors
Horace Mann Student



WESLEY E. WHITNEY

Senior Picture Committee
Red Cross Rep. 3, 4
Nomination Committee
Hi-Y 2, 3, 4



RICHARD VARESCHI

Senior Gift Committee
Football 3
First Honors
Horace Mann Student



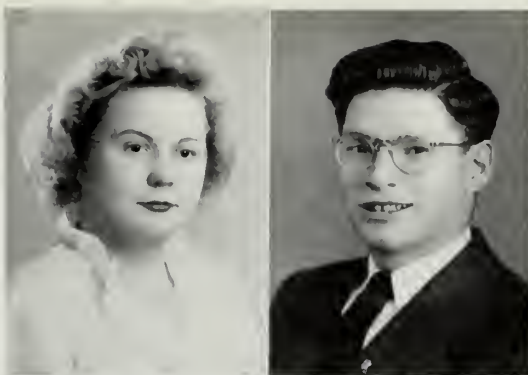
LUTHER WICKS

Track 2, 3
Cross Country 2, 3



IRENE WIIK

Aletheia Club 4
Red Cross Rep. 3
Second Honors



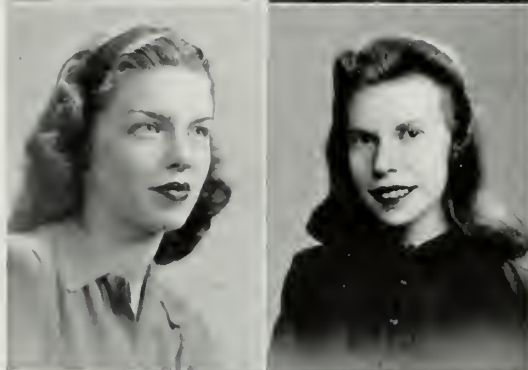
IRWIN WITKES

Varsity Baseball 2
Basketball 2



FAITH WIRTHS

Red Cross Rep. 2
Second Honors



BARBARA WOLKOWICH

Aletheia Club 4
Pythagorean Club 4
Girls Glee Club 1, 2, 3, 4
Second Honors



ARTHUR C. YOUNG, JR.

Hi-Y Club 1, 2, 3,
Vice-Pres. 4
Band 1, 2, Pres. 3, 4
Orchestra A 1, 2, V.-Pres. 3
Boys Glee Club 1, 2, 3



Mixed Chorus 1, 2, 3
Track 1
Football 4
Senior Class Day Committee
Navy Air Corps

ALDONA DAVIDONIS

Student Council 3
Girls Glee Club 3, 4
Mixed Chorus 3, 4
Student at Clark University

HARVEY GURWITZ

Basketball 2
Football 2, 3, 4
Cap and Gown Committee

FRANKE MILOSH

RICHARD REMLINGER

ERWIN RUCH

RUTH SHEA

FOSTER SISSON

Track Team 4

JOHN SULLIVAN

ROBERT WALLACE

Green Room Club 4

JOHN J. DOLAN

HOWARD FEINBERG

Football Team 4
Hockey Team 4
Army Air Corps

ALICE KOSKI

BETTY M. LJUNGBERG

Student at Salter's Secre-
tarial School.

LOUISE E. MASSAD

Nurse Cadet at Worcester
City Hospital.



Senior Class



CLUBS



The Student Council

At the beginning of every school year, the students of the various homerooms elect a boy and a girl to be their representatives in the Student Council. This year, under the direction of Mr. Erickson, the faculty adviser, the Student Council has supervised all problems relating to the business and social life of Classical.

"Tuesday, war stamp day" was not just a reminder of the weekly war stamp sales to the members of the Student Council; it meant the selling of stamps, the keeping of records, and the supplying of students with stamp books. In addition to the sale of war stamps as their war-time task, the Student Councillors sent out greeting cards to the service men of Classical to let them know that we were thinking of them and that we appreciated what they were doing for us. When the Red Cross sent out its appeal for money and enrollments from the schools, the Student Councillors collected hundreds of pennies, making the Classical subscriptions one hundred percent.

Early in September, the Councillors collected money for the "*Argus*" subscriptions. As usual the members of the Council were on hand Parents' Night to usher the visitors to the various teachers' rooms. To add a little pleasure to their assembly, the Councillors held a dance in January at the Boys' Club. The officers for the fall were Frank Kronoff, President; Jane Timon, Vice-President; Bradford Ames, Treasurer; Anne LaVigne, Secretary. In the spring, the officers were Richard Harris, President; Jane Timon, Vice-President; Jeffrey O'Connell, Treasurer; Anne LaVigne, Secretary.

The Green Room Club

"Stop! Don't turn that dial," said the radio announcer. "WTAG presents members of the Green Room Club of Classical High School in 'The Thin Girl', starring Nancy Nore as Mrs. French, Cecile Hurwitz as Alice French, Aldona Yablonski as Jane Keets, and Bernard Arnold as Dr. Richard Ashley. This is the first of two plays which this club is to broadcast over this station. The second is entitled 'The Sheep's Clothing' starring Bernard Arnold, Raymond Cafer, Jeffrey O'Connell, Constantine Haidas, Jacqueline Henry, and Marvin Resnick." These plays were given as part of a program participated in by the dramatic clubs of the high schools of the city in an effort to promote the welfare of the general public by making them health conscious.

The aim of the Green Room Club has always been to bring together those students who were dramatically talented and who had the common desire to learn about plays and the ability to enact them. Under the able direction of Mr. Martin Post, faculty adviser, plays have been read and acted. Occasionally when opportunity has permitted, one has been presented for the entertainment of the student body at Assembly.

The dramatic presentations of the club have been unavoidably curtailed this year. Various channels of war efforts have prevented the members from giving as many afternoons as formerly to its support. The Club Officers elected at the first autumn meeting were President, Jeffrey O'Connell; Vice-President, Carolyn Knight; Secretary, Ramona Richards; Treasurer, William Sweeney.





The Argus

On the birthday cake of the *Argus* this year twenty-five candles burned with a bright glow. And so they should, for the 1943-44 season proved to be one of the most successful in the history of our school magazine. Co-editors June Ure and William Sweeney were ably aided by a board of eleven assistants. Two of our teachers, Miss Shaughnessy and Mr. Arey, acted as faculty advisers. Each one of the distinctive *Argus* covers was the work of an artistic student.

The novel Christmas issue was met with favor by freshman and senior alike. One of the special features was a series of fairy tales, very much modernized, which took as the main characters members of the student body. Jane Wheaton and "Tiny" Pierpont appeared in "The Tale of Peter Rabbit"; Jane Timon and Ann Garbutt in "Winnie the Pooh"; and Jimmy Sullivan, Dot Tillson, and Mr. Barnard (as Scrooge himself) in "A Christmas Carol". A group of Classical nursery rhymes was also included.

The first installment of "Blood and Thunder," a serial dealing with German spies, appeared in January. The March *Argus* initiated a new column, based on famous alumni of our alma mater.

The June issue, as usual, was devoted entirely to seniors. Jeff O'Connell's cartoons frequently gave variety to the magazine.

It is pleasing to note here that despite the exigencies of the war the purpose and the quality of the *Argus* remain unaltered.

Aletheia

On September 24, 1943, a group of thirty-five girls enthusiastically initiated Aletheia's 1943-44 season. Election of officers was capably conducted by Mary Kuizinas, who had been named president for the ensuing year at the May, 1943 meeting. Returns revealed Barbara Todd to be vice-president, Ina Cohen, secretary, and Joan Loftus, treasurer. Aldona Yablonski became "keeper of the money" after Joan's February graduation. Our programs this year were devoted to discussions concerning one of our principal allies, Russia. Program chairmen and their topics were as follows: October, "Russia's Historical Background," Aldona Yablonski, chairman; November, "Village Life and Customs," Jean Soulliere, chairman; December, "Russian Leaders," Eunice Brunell, chairman; January, "Russian Classical Music," Betty Moran, chairman; February, "Contemporary Russian Music," Helen Johnson, chairman; March, "Russian Art and Literature," Nancy Nore, chairman; and April, "Russia's Part in the War Effort, Communism, and Religion," Frances Nye, chairman.

On the more social side, a bowling party, attended by both Miss Williams, faculty adviser, and Miss Smith, Classical's Art instructor, was held on December 16. On two occasions, the group enjoyed a bumpy afternoon of roller-skating. In May, an enjoyable picnic conducted under the chairmanship of Madeleine Arvisais ended activities for the year.





Pythagorean Club

The members of the Pythagorean Club well understand and appreciate the value of numbers in civilization. The motto of the club, "A figure and a step forward; not a figure and a florin," is a perfect illustration of the purposes and ideals of these budding mathematicians. It certainly must have been gratifying for Mr. Couming, the able faculty adviser, to observe how bravely and dauntlessly the members of the club attacked complicated problems.

During the past school term, the club covered much mathematical territory. The members have obtained knowledge dealing not only with pure mathematics, but also with related historical and geographical matters as well. The subjects included in the monthly programs ranged from acoustics to economic zoology. Some of the specific topics, along with entertaining games and various puzzles, delivered by the members were "Magic Squares," "Mathematics, A World Culture," "Roman Numerals," and "Mathematics in Archaeology."

OFFICERS OF FALL TERM

President	George Philip
Vice-President	Geraldine Guertin
Secretary	Ruth Scully
Treasurer	Peter Kalil

OFFICERS OF SPRING TERM

President	Peter Kalil
Vice-President	Geraldine Guertin
Secretary	Ruth Scully
Treasurer	James Peepas

C. H. S. D. A.

The C. H. S. D. A. is now in its twenty-fifth year. Handicapped as it is with a greatly reduced membership, the club nevertheless continues to function. Because of obvious war-time restrictions, the organization cannot celebrate its silver jubilee as was hoped.

The semi-monthly programs of the past school year have been very interesting. Since we are living in a period when history is actually being made, the members of the debating club have had a great amount of material for discussion. Debates were held on such significant national and international subjects as the freedom of the press, the League of Nations, execution of war criminals, the World Court, labor relations, an international police force and the Atlantic Charter.

On Wednesday, May 10, 1944, a hall debate, Resolved: That the United States should cooperate in reconstituting a new League of Nations after the war, was held before the general school assembly. The judges were Philip H. Breen, George H. Mason, and the Assistant Superintendent of schools, Fred J. Brennan. All are Classical alumni. Kenneth Slovin and Jeffrey O'Connell upheld the affirmative; whereas Seymour Weinstein and William Sweeney presented the negative argument. Maurice Kelliher and Thomas Thomas were alternates respectively. The affirmative side was victorious with J. O'Connell receiving the prize of five dollars as best speaker.

OFFICERS OF FALL TERM

President	Fred Brennan
Vice-President	Allan Glazer
Secretary	Nathan Spungin
Treasurer	Maurice Kelliher

OFFICERS OF SPRING TERM

President	Allan Glazer
Vice-President	
Secretary	Nathan Spungin
Treasurer	Maurice Kelliher





Orchestra A

Orchestra A tuned up to a comparatively busy year at the Golden Rule Banquet in the Bancroft Hotel, as entertainment medium, and was then called upon to perform at the Superintendent's Reception at the Knights of Columbus. Both audiences were sufficiently pleased to spread the fame of Classical High. The Orchestra also accompanied the Mixed Chorus in the Christmas Program for the Rotary Club.

Under the artful baton of Mr. Albert W. Wassell the Orchestra performed at the Concert the vivid "If I Were King" by Adam and the delightful medley arranged by Grossman, entitled "American Fantasia". The Class Day program was, according to ritual, directed by the Class Day conductor. The peak of the season for all the musical groups was the joint concert in the Worcester Municipal Auditorium. Graduation exercises completed a fully successful and pleasant year for all. Rosamond Rollins's crystal-clear trumpet notes will be a reminder of the best that Classical could offer.

Band

Our Classical High School Band has played so steady a crescendo to success that today it is the most highly recognized of school instrumental groups in the city. For the first time the Band's yearly debut on the football field was made by daylight. And so, at the half, for the first time, all eager eyes could easily delineate each movement of our agile twirlerettes. The football season started the ball rolling toward an interesting year of activity. The Band played and marched Armistice Day in Tatnuek and played there again in honor of the dedication of the Tatnuek War Memorial.

Sousa's march "El Capitan", and two novelty numbers entitled "At the Circus", narrated by Alan Glazer, and Bennett's "United Nations' Rhapsody", narrated by Harriet Brooks, were the Band's contributions to the concert. Celebrating Memorial Day, the Band performed in Auburn. The school was awarded relaxation from their diligent studying during numerous fourth periods when the Band played entertaining selections from their expanding repertoire.

For the benefit of the Fourth War Loan, the musical groups of the Worcester High Schools sponsored a joint concert in the Municipal Auditorium in April. Classical High's Band, as well as Orchestra and Glee Clubs, offered the largest number of representatives.





Girls Glee Club

Approximately one hundred persevering girls survived Mr. Wassell's discriminating tryouts in September 1943, and during the year have been expertly molded into an excellent female chorus. At the Annual Concert in February, the Girls Glee Club gave a faultless rendition of Logan's beautiful "Pale Moon". Their second selection was a composite of two Brahms' waltzes. The Glee Club, with all other secondary school organizations in the city, joined forces for the April Concert for the benefit of the Fourth War Bond Drive at the Worcester Municipal Auditorium. Memorable voices of the year have been those of Ruth Rupkus, Symme Burstein, and Helen Trainor.

Mixed Chorus

Enhanced by striking blue and white robes, Mixed Chorus performances were invariably superb in both selection and execution. And well they should be, for the Chorus is a select group of the most outstanding vocal talent of the school.

The group being collectively versatile and pliable, however, remarkable advancement has been made under the excellent direction of Mr. Wassell, as was displayed at the annual concert. The well known "Think of Me", by Scott, was their only, but most delightful offering. The Mixed Chorus sang a Christmas Cantata by Kountz, entitled "The Wondrous Story" at the yearly Christmas assembly, and gave a repeat performance at a meeting of the Worcester Rotary Club.



Boys Glee Club

Hale and hearty were our boys this year. So hale and hearty, in fact, that in a novel "Service Song Medley" performed at the concert, three brave lads rendered solos: Bishop Covell, Alan Haberman, William Larrabee. The second and last public appearance of the year was at a well appreciated Freshman and Sophomore assembly.

CLASS SONG

On the threshold of the future,
Alma mater, now we stand;
Thrilled with hope, but pained to leave thee,
Forward marching hand in hand.

Truth and honor you have taught us,
Which we'll cherish evermore;
These will be the guiding spirits
Of the class of forty-four.

Hear thou this our parting message,
Hearts sincere now sing to thee,
Though today we only follow,
Future leaders we may be.

So one toast our class now brings thee.
Alma mater, as it parts,
May thy memories sweet and tender
Always linger in our hearts.

RUTH RAPHAEL '44



The Chess Club

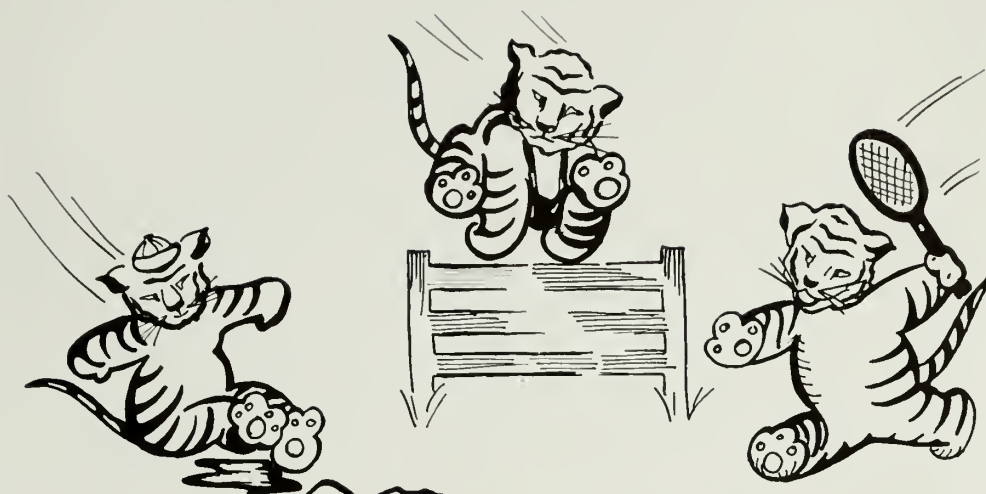
Among cries of "No kibitzing", "Oh! you should have moved your castle", or "I finally beat 'Schachmeister' Dorman", some fifteen boys were at their wit's end every Friday trying to beat their opponents. The club can proudly say that it has been the most active club at Classical, since it met *every* Friday, rain or shine.

The officers of the Classical High School Chess Club were President, Frank with four boards put together, four sets, and four men. Though this game is not keeping within the strict conventionalism connected with chess, it is fun to play. (And hard too.) To the shocked chess lover I might add, as a word of consolation, that the club does not play this original version of chess very often, so as not to misrepresent the high ethics of chess to the new members — most of which are taught the game by the club.

Every recess a few members of the club relaxed in the Library with a chess game (and an iceberg!). Often a throng of spectators — otherwise known as "kibitzers" gathered around to become armchair strategists, and all but the two players had an enjoyable recess.

On January 30, our chess team played and defeated the Worcester Academy Chess Team. The score was eleven to nine. The Seniors who participated were Paul Dorman, Rolf Meyersohn, and Leonard Finn, who led our team to victory.

The officers of the Classical High School Chess Club were: President, Frank Harding; Vice-President, Walter Whenman; Assistant Vice-President, Leonard Aronoff, (in charge of maintenance); Secretary-Treasurer, Rolf Meyersohn.



Wearers of the "W"

TRACK

Fred Brennan, Jr.	Henry Manning
Kenneth Hardy	Sumner Scherer
Frank Kronoff	

GIRLS TENNIS

Ann Garbutt	Geraldine Guertin	Rosamond Rollins
-------------	-------------------	------------------

BASEBALL

Gale Bennett	Robert Heon	Benjamin Patrick
Paul Degnan	Robert Kelliher	Richard Roach
Joseph Flynn	James Kenary	Sumner Scherer
Robert Galipeau	Jeffrey O'Connell	Ivan Seder
Leonard Gerardi	Thomas O'Connor	Edward Tinsley
Laurence Harney	Earl Oswald	

Wearers of the "C"

FIELD HOCKEY

Jacqueline Coghlin	Geraldine Guertin	Rosamond Rollins
Ann Garbutt	Anne LaVigne	June Ure
Mary Grady	Justine O'Donnell	

GIRLS BASKETBALL

Jacqueline Coghlin	Geraldine Guertin	Barbara Todd
Nancy Dargie	Justine O'Donnell	

TRACK

John Jablonski	Richard March	Laurence Meehan
----------------	---------------	-----------------

FOOTBALL

Walter Brown	Maurice Kelliher, Jr.	Joseph Rathay
Leonard Gerardi	Frank Kronoff	Edward Struckus
Harvey Gurwitz	Richard Looney	William Wall
William Hair	Richard Moylan	Arthur Young, Jr.
John Jablonski	Christy Pano	

BOYS BASKETBALL

Neil Clifford	Christy Pano	George Philip
Richard Jones	Peter Pano	Edward Tinsley



Football



For the first time in six years Classical failed to capture the Inter-High football title. This season the gridders placed second in the public school standings and fourth in the city.

Classical suffered the loss of two of its five veterans early in the campaign. Co-Captain Joe Rathay and Ed Struckus, mainstays in the backfield, were called into the service of our country. Coach Frank Brennan then had to revamp his lineup and rely on untried material. Despite these obstacles the team compiled a record of 3 victories, 2 ties and 3 defeats.

The high point of the Tigers' season was their victory over the High School of Commerce. Led by the brilliant play of Co-Captain Frank Kronoff, Classical steam-rolled to a 21-0 triumph over its traditional rival. Kronoff scored twice, first on a line plunge from the seven-yard line in the second period and again on a blocked kick in the third quarter. Dick Moylan racked up the last "T.D." on a line buck from the one-yard stripe late in the game.

Although Classical missed the title, individual honors of the season went to its Co-Captain, Frank Kronoff. His play was excellent, first at center and later at full-back. Because of his record he was named the outstanding schoolboy gridder of the 1943 campaign.

SCORES

Classical	0	St. Peter's	0	Classical	0	South	41
Classical	0	South	18	Classical	7	North	6
Classical	6	North	0	Classical	21	Commerce	0
Classical	0	Commerce	0	Classical	0	St. John's	13

Boys Basketball



Classical's basketball team didn't compile an outstanding record but it did prove to be the thorn in the side of many of the city's hoop arrays. Five victories against seven defeats were tacked up by the Tigers. This record netted them third place in the Inter-High race and seventh in the city.

Led by Ed "Tino" Tinsley, sharp-shooting forward, Classical came through with some surprising wins, as this campaign basketballers weren't given an outside chance to win a single game at the season's beginning. They first knocked over a touted North High quintet 31-29 on a Tinsley basket in the last twenty seconds. The following week Ed provided Classical with another thrilling triumph by scoring a floor pop late in the game to gain a 26-24 verdict over St. Peter's.

This wafer-edge victory habit came to a smashing climax when Classical cashed in a 25-24 victory over St. John's. Again it was Tinsley who led the Tiger attack, this time copping 17 points for individual scoring honors.

After that Classical couldn't ride on the victory wagon, but every contest proved to be a hair-raiser. Tinsley was indeed the shining light, and garnered All Inter-High and All City acclaim for his stellar play. He was ably assisted by Pete and Chris Pano, Neil Clifford, and George Philip, all seniors who were varsity players.

SCORES

Classical	16	Trade	26	Classical	32	Tech J.V.	28
Classical	31	North	29	Classical	19	North	23
Classical	26	St. Peter's	24	Classical	20	Trade	33
Classical	27	Commerce	24	Classical	24	Commerce	39
Classical	25	St. John's	24	Classical	33	St. John's	48
Classical	38	South	55	Classical	28	South	41





Baseball

The defending Inter-High champion Classical nine opened up the current campaign by bowling over their first three opponents. In this way, the "myth" that Classical was a "one-man" team was destroyed, and the stage was set for their successful defense of the crown.

A wild and wooly opening tilt saw the Tigers blast out a 27-8 verdict over Commerce. "Red" Kelliher pitched effectively for the winners although Sumner Scherer had to come in as a relief twirler in the sixth frame. Classical's stickers had a field day at the plate, belting five Mercury hurlers for 22 base knocks, one hit away from a new Inter-High record.

North High's highly touted Polar Bears were Classical's next victim. Behind the brilliant pitching of the Tiger's side-arm flinger "Lolly" Harney, Classical went out to win 4-2. Harney scattered eight North hits over the route, while his teammates put the game on ice with a three-run sixth inning uprising.

The victory flame waxed even hotter as Classical roared over a here-to-fore undefeated South array 9-2. Again Harney turned in a classy pitching tid-bit, limiting the Colonels to five bingles while Classical countered with twelve markers off Ronnie Stone, South's no. 1 elbow artist.

Thus at the end of the first round in a scheduled three-round series, Classical holds a definite edge. From this vantage point it may well be expected that the Tigers will be champs for the second year in a row, but the players all recognize the rocky road ahead and are determined to turn in the best games they possibly can.

SCHEDULE

May 1	Commerce	May 19	South	June 2	North
5	North	23	Trade	7	Commerce
10	South	26	North	13	St. Peter's
12	Shrewsbury	29	South		
17	Commerce				

Track

Hail the Inter-High champions! Classical's indoor track team literally ran rough-shod over the opposition in annexing its first title in 13 years. With ace Harvey Howell on the loose, the Tigers romped to overwhelming victories in each of the dual meets, then copped the All Inter-High by piling up 49 1/3 points to 24 points for South, 18 2/3 points for North and a scant five points for Commerce.

The champs took little time in showing their power as they cake-walked to an easy 50 1/4 to 20 3/4 victory over Commerce. They then downed South 58-13, and garnered the dual meet title by walloping North 57-20. Classical placed men in every event in the meets, and, although no records were broken, showed themselves to be one of the strongest track teams to burn up the boards in the past decade.

Jack Cantwell's swifties and muscle men proved themselves worthy of advance notices as they ran away with the Inter-High track and field meet. Harvey Howell, medium sized with plenty of chest and stamina, was the big point winner of the meet totalling 14 points for a near record performance. In the field events Frank Kronoff led the way with some classy shot putting, while Lon Sisson and Sumner Scherer displayed plenty of skill in the high jump. Fred Brennan and Larry Meehan starred in the "300" and dashes, while Henry Manning and Fred March rounded out the array as strong men on the "600" and "1000" respectively.



Summaries

Classical 50 $\frac{1}{4}$ Commerce 20 $\frac{3}{4}$

High Jump—Won by Howell (Cl); 2nd, Tubert (Co); 3d, tie among Pappas, Kazanowicz and Jacobs (Co) and Scherer (Cl). Height 5 ft. 2 in.
 600-yard dash—Won by H. Manning (Cl); 2nd, March (Cl); 3rd Flynn (Co). Time: 1.43.5.
 25-yard dash—Won by D'Agistino (Co); 2nd, Brennan (Cl); 3rd, Kazanowicz (Co). Time: 4.9 secs.
 High Hurdles—Won by Howell (Cl); 2nd, Meehan (Cl); 3rd, Scherer (Cl).
 300-yard dash—Won by D'Agistino (Co); 2nd, Brennan (Cl); 3rd, Kazanowicz (Co). Time: 44.4 secs.
 Broad Jump—Won by Howell (Cl); 2nd, D'Agistino (Co). 3rd, Scherer (Cl). Distance 8 ft. 9 $\frac{3}{4}$ in.
 1000-yard run—Won by J. Manning (Cl); 2nd, Kessler (Cl); 3rd, Harrington (Co). Time: 2.59.8.
 Shot Put—Won by Kronoff (Cl); 2nd, Jablonski (Cl); 3rd, Scherer (Cl). Distance: 41 ft. 4 $\frac{3}{4}$ in.
 Relay—Won by Classical (Brennan, Howell, Scherer, Pentland). Time: 2.31.5.

Classical 57 North 20

High Jump—Won by A. Peterson and C. Peterson (N); 2nd, Sisson (Cl). Height: 5 ft. 5 ins.
 600-yard dash—Won by Manning (Cl); 2nd, Pentland (Cl); 3rd, Hallisey (N). Time: 1.39.6.
 25-yard dash—Won by Howell (Cl); 2nd, Charamella (N); 3rd, Sotiropoulos (N). Time: 3.5 secs.
 High Hurdles—Won by Howell, Brennan, Meehan, Hardy, (All of Classical.)
 300-yard dash—Won by Brennan (Cl); 2nd, Aleknis (N); 3rd, Scherer (Cl). Time: 43.6 seconds
 Broad Jump—Won by Howell (Cl); 2nd, C. Peterson (N); 3rd Pierpont (Cl). Distance: 8 ft. 11 $\frac{1}{2}$ in.
 Shot Put—Won by Kronoff (Cl); 2nd, Jablonski (Cl); 3rd, Scherer (Cl). Distance: 41 ft. 4 ins.
 1000-yard run—Won by March (Cl); 2nd, Kessler (Cl); 3rd, LaBranche (N). Time: 2.56.
 Relay—Won by Classical (Howell, Brennan, Hardy and Pentland). Time: 2.29.5.

Classical 58

South 13

High Jump—Won by Howell, Sisson and Scherer (Cl). Height 5 ft. 2 in.
 600-yard dash—Won by Monks (S); 2nd, H. Manning (Cl); 3rd, Pentland (Cl). Time: 1.37.5.
 25-yard dash—Won by Howell (Cl); 2nd, Scherer (Cl); 3rd, Herman (Cl).
 High Hurdles—Won by Howell (Cl); 2nd, Hardy (Cl); 3rd, Meehan (Cl).
 300-yard dash—Won by Kingdom (S); 2nd, Pentland (Cl); 3rd, Hardy (Cl). Time: 44.4 secs.
 Broad Jump—Won by Howell (Cl); 2nd, Morse (S); 3rd, Scherer (Cl). Distance: 8 ft. 10 $\frac{1}{2}$ in.
 1000-yard run—Won by Monks (S); 2nd, J. Manning (Cl); 3rd, Kessler (Cl). Time: 2.52.
 Shot Put—Won by Kronoff (Cl); 2nd, Jablonski (Cl); 3rd Kingdom (S). Distance: 41 ft. 11 $\frac{1}{4}$ in.
 Relay—Won by Classical (Howell, Hardy, Meehan, Pentland).

Inter-High Meet

High Jump—Tie among Sisson (Cl), A. Peterson and H. Peterson (N); 4th, Howell (Cl). Height: 5 ft. 5 ins.
 600-yard dash—Won by Monks (S); 2nd, Moroneau (N); 3rd, Morse (S); 4th, Hallisey (N). Time: 1.35.2.
 High Hurdles—Won by Howell (Cl); 2nd, Meehan (Cl); 3rd, Besselievre (N); 4th, Scherer (Cl). Time: 4 seconds.
 25-yard dash—Won by Howell (Cl); 2nd, Damko (S); 3rd, Scherer (Cl); 4th, Meehan (Cl). Time: 3.8 secs.
 300-yard dash—Won by Kazanowicz (Co); and Kingdom (S); 3rd, Plourde, Aleknas and D'Agistino (N). Time 43 secs.
 Broad Jump—Won by Pierpont (Cl); 2nd, Howell (Cl); 3rd, C. Peterson (N); 4th Monks (S). Distance 9 ft. 4 $\frac{5}{8}$ in.
 1000-yard run—Won by Monks (S); 2nd, J. Manning (Cl); 3rd, March (Cl); 4th, Johnson (N). Time: 2.50.
 Shot Put—Won by Kronoff (Cl); 2nd, Jablonski (Cl); 3rd, Scherer (Cl); 4th, Migliozzi (Co). Distance 43 ft. 4 $\frac{5}{8}$ in.
 Relay—Won by Classical (Howell, Brennan, Hardy, H. Manning); 2nd, South (Monks, Weaver, Damko, Kingdom). Time: 2.27.8.

OUTDOOR SCHEDULE

May 9 Classical vs. South May 16 Classical vs. North May 31 Classical vs. Commerce
 June 6 Eliminations June 9 Inter-High Meet

Boys Ice Hockey



North High School annexed the ice hockey title this year and therefore took over the Edward A. Bates trophy first won by Classical in 1942. Classical placed second in the Inter-High standings, however, winning two of the three tilts.

In the first game, a hastily formed Tiger sextet went out on sudden notice due to unpredicted weather conditions. A hectic game with North saw the Polar Bears downing a spirited Classical array 6-0. Despite the setback Classical showed promise of developing into a strong title contender.

This promise was lived up to as the Tigers swept to a 2-0 victory over Commerce. Co-Captain Bill Hair and Howard Feinberg, playing their last game as they were leaving for the Army Air Corps before the next tilt, turned in sparkling performances. Hair spiked a goal early in the first period while Feinberg wound up the scoring with a classy solo dash and angle shot for the second tally midway in the final heat.

Breathing hot on the neck of the league leading North team, Classical bowled over South 3-2 in a rough game. The action was fast and furious with Jim Redican and Don Hoaglund, sensational wings, leading the way to the triumph. North, however, took the measure of Commerce to squeeze by Classical for the crown.

Jim Redican and Co-Captain Frank Kronoff were named on the All Inter-High hockey team selected by Edward A. Bates, nationally known local skater and benefactor of the championship trophy. Hair, Feinberg and Lawrence Harney gained honorable mention on the array.

SCORES

Classical 0	North 6	Classical 2	Commerce 0
	Classical 3	South 2	

The Hi-Y Club

Although there were times when only a "terrible ten" attended the Classical Hi-Y meetings, there was no lack of quality in the programs which entertained and enlightened those who found time to gather at the Y.M.C.A.

As an individual club, many discussions were held ranging in content from personal problems to international affairs. A debt of gratitude is owed Stephan Hall, the adult adviser, for directing these discussions and thus making it possible for many conclusions to be reached. Mr. Rice, of Classical High, talked to the club on a thought-provoking subject, "How to Use Fun."

As a member of the Hi-Y Federation along with North and South clubs, Classical Hi-Y participated in some fine evenings which included a talk on "The Philosophy of Germany" by Dean Hobby of Worcester Junior College, an illustrated lecture by Rev. Robert L. Dutton on "Conditions in Mexico", and an address by Frank B. Lenz of the International Y.M.C.A. Committee on "What Latin Americans Think of Us." Rev. Richard G. Preston spoke on "The Spirit of Christmas", and Francis Riley gave a vivid impression of the "Experiences of a Soldier on Guadalcanal." When the Federation took the Time Magazine Current Events Quiz, Classical Hi-Y gained an admirable record, and included the winner in its ranks. The club sent several delegates to the Two-State Older Boys' Conference. These boys returned inspired by the excellent array of speakers, and bubbling over with incidents about a week-end in Lynn. The two Federation dances proved quite successful and on the whole Wednesday evenings were well spent.



Girls Field Hockey



A sacred tradition of our school was broken this year when the field hockey team failed to bring home the championship. Since the inauguration of the series in 1927, the Classical girls have almost consistently won the title. This year North and South High shared the first place honors and Commerce finished second, while the former "champs" found themselves "in the cellar."

On October eighth Commerce defeated our team 1-0 in the first game of the series. The two successive weeks brought similar setbacks from North and South respectively, each by the same score of 1-0. In the second round, Commerce and North repeated their victories of the first by scoring one goal each against a scoreless Classical team. The last game was played on November tenth. This time Classical stubbornly refused to bow before the repeated onslaughts of the South forward line and the game ended in a 0-0 tie.

Eight seniors, seven of them veterans of the 1943 championship team, played this year. Among the forwards were our two fast-moving inners, Ann Garbutt and Anne LaVigne. The center position was brilliantly played by Justine O'Donnell, while Gerry Guertin's fine dribbling high-lighted the left wing spot. Captain "Rozie" Rollins, at right full back, was the outstanding defense player. Manager June Ure was her best as a half back, and our determined right half back, Jackie Coghlin, halted countless threats against our goal. The last of the senior defense players was goalie, Mary Grady.

SCORES

Classical	0	Commerce	1	Classical	0	North	1	Classical	0	South	1
Classical	0	Commerce	1	Classical	0	North	1	Classical	0	South	0

Girls Basketball



The Girls Basketball team suffered the pains of defeat again this season. The players, generally speaking, outplayed their opponents but because of the inability to score, were defeated in the six successive games.

Forwards Hannah Penstein, Nancy Dargie, and Manager "Gerry" Guertin, backed up by guards Peggy Steinbeck, Barbara Todd, and Justine O'Donnell, made up the team which faced South in the season's first game, a 25 to 13 South victory. Opposing North in the second try, they were this time overwhelmed by a 41 to 13 score. On the Blue and White home court at South, the Tigers fared no better in the following contest, losing 31 to 23 to Commerce.

The still determined lassies began the second round with a fighting spirit, but even with the aid of Gerry's encouraging slogans, Justine's brisk temper, and Barbara's itchy feet, they failed to prevent South from chalking up another victory. The "we don't talk about" previous loss to North was somewhat avenged at the next encountering. The game with Commerce, a 31 to 27 defeat, ended the season.

Captain — Justine O'Donnell

Coach — Miss Whitin

Manager — Geraldine Guertin

Assistant Coach — Miss Lovell

SCORES

Classical	13	South	25	Classical	21	South	30
Classical	14	North	41	Classical	11	North	28
Classical	23	Commerce	31	Classical	27	Commerce	31





Girls Tennis



Because the games are scheduled late this spring, it will be impossible to give a complete account of the girls' tennis record. With Ann Garbutt and Rozie Rollins, each winners of two W's in tennis, undoubtedly the team will send their stinging serves, deceiving lobs, and hard forehands across the net to baffle their opponents and gain the city championship.

In the semi-finals of the Classical tournament Ann Garbutt defeated Ellen Horgan 6-2, 6-1, while Rozie Rollins had a hard tussle to defeat Hannah Pemstein 4-6, 6-4, 7-5. Ann Garbutt, who has been a team member for three years and who has reached the finals of the school tournament three times, defeated Rozie Rollins 6-4, 6-3. for the championship. The finals were played in extremely sportsmanlike manner and with remarkable ability.

After this warmup, the Classical girls easily conquered the South lassies 5-0 in the first game. Ann Garbutt and Rozie Rollins, the two veterans, won their matches with ease, while the newcomers, Hannah Pemstein, Ellen Horgan, and Harriet Zellen, decisively trounced their opponents.

The Tiger team tasted victory again in the fray with Commerce. The score was 4-1. Ann Garbutt, Rozie Rollins, Ellen Horgan, and Hannah Pemstein vanquished their rivals readily. Harriet Zellen lost her match.

With only one game left to be played with North, the Classical racqueteers are in an enviable position for victory.

Classical 5	South 0	Classical 4	North 1
	Classical 4	Commerce 1	

The Stamp Club

Despite the war's detrimental effect on postal communication and club life, the Classical High School Stamp Club has maintained and re-established an active membership. The group consisted mainly of lower-class men who met twice a month to spend a pleasant afternoon admiring, examining, praising, and exchanging stamps. Under the supervision of our finest philatelist — *noster magister et amicus* — Mr. McKinley, many interesting talks and discussions about stamps took place. Most of these talks were given by members on their collections.

On one occasion Althea Weinstein spoke about first-flights and first-day issues; at another time the president, Ernest Stebbins, discussed watermarks and papermaking. Due to the small enrollment in the club, there were no outside speakers.

Though the club has had a hard struggle to obtain new members, through the efforts of Mr. McKinley, this club which was suspended for several years due to the war, has again re-established itself and is looking forward to a better organization next year.

The officers for the 1943-44 year were President, Ernest Stebbins; Vice-President, Althea Weinstein; Secretary, Robert Mill.

The Camera Club

"Steady, please! Hold it!" Members of the Camera Club were busy snapping pictures. Despite the war-time shortages of film and of other photographic supplies, the Club, with Mr. Warner as faculty adviser, carried on enthusiastically this year.

Holding meetings on alternate Wednesdays, the Club had as one of its projects the study of developing pictures at home. At one meeting Mr. Warner explained and demonstrated film developing and dark room technique. In continuing their study of this fascinating phase of photography, members were privileged to tour the J. Carroll Brown studios on January fifth. Three weeks later Club members visited the Telegram and Gazette building, where they watched the developing of news pictures.

A highlight of the season was the photography contest in the fall for club members. Each member submitted not more than three pictures, and the judges appointed were four faculty members: Mr. Barnard, Mr. Rice, Mr. Wetmore, and Mr. Warner. From the many entries the judges awarded first prize to Richard Karazia, second prize to Ernest Comiskey, and third prize to Allan Glazer. The winning photographs were exhibited on the school bulletin board.

Club officers this year were President, Henry Ciborowski; Vice-President, Kenneth Shulman, and Secretary, Cecile Denoncourt.



GYM?

8:14?

COULD WE FORGET?

SERVICE
MEN?

DIAMONDS

THE MILES OF STAIRS?

FIRST FLOOR
FRESHMEN?



Station T-I-G-E-R

- 1) NEWS FLASH
- 2) LETTERS TO EDITOR
- 3) COGHLIN'S FURNITURE (jingle)
- 4) "A GUY NAMED JOE"
- 5) PULDA'S FISH MARKET (jingle)
- 6) DR. O. U.
- 7) NURSIE ROBERTSON (jingle)
- 8) POEMS Soliloquy of a Skipper of School
 Said He to Her
 Said She to Him
 Station T-I-G-E-R signs off with jingle.

NEWS FLASHES —

In Washington today, Senator Kelliher is still going strong after holding the floor for three days in an attempt to secure a two-hour working day for shoemalesmen.

In our own city, Mayor Harris is beginning an investigation of the school department under Superintendent Moylan because of a new ruling allowing only women under twenty-five years of age to teach in city high schools.

Starlet Ann LaVigne, Hollywood's latest find, is having her locks shorn for the role of Bridget in "For Whom the Bell Rings."

The James Sullivan Model Agency's latest models have been banned by the Hayes' office and therefore will not appear at the Plymouth next week.

Walter Brown and John Karpuk won the annual dance contest sponsored by "Sweetheart" soap last night in Boston. The winning number was a rumba.

New York Police are still on the look-out for the bag lost by District Nurse Justine O'Donnell somewhere in Brooklyn last week.

Keep tuned to this station for "Letters to the Editor" which follows immediately.

LETTERS TO THE EDITOR

This is the B. S. program, featuring best solutions to your problems, and sponsored by the Burt Sapiro Super Salt Shaker Sellers who remind us that salt never sticks in a Sapiro Shaker because they have no top or bottom.

Our first letter today, reads, "Dear Sirs: I have a sticking window in my living room which causes me no little concern. I have lost three maids who thought they had opened all the windows and then tried to shake a rug out the stuck one. I don't mind the broken glass but the maids do have a lot of blood. Please help me because I have no more room for bodies in my linen closet. Very truly yours, Mrs. Christine River." The solution as produced by the Arey's Amazing Aid department is as follows: to a quart of oil add a cupful of water and a handful of sand. Then boil to remove the water and filter to remove the sand and pour the remainder around the window. Attach a rope to the window and to a light truck, about ten tons. Then throw things at the driver and something is bound to happen. In case the side of the house still sticks to the window and follows the truck, we have a very fine apartment near Jan's Waterfront on the Pleasant.

Now to our next letter which reads, "Dear Sirs: For many generations my family has kept house plants and I do the same, having in my collection many of the originals of the family collection. It is with these that I'm concerned for they are making

my house rather crowded. For instance, I have a Texas cactus that so fills my parlor that it has been impossible to clean the room for five years. The parlor looks like a desert, and a short while ago my nephew was lost in it for three days and was bitten by a rattlesnake. My worst problem, however, concerns a Mexican Matador vine that has spread from the cellar to the attic and is turning many of my rooms into a jungle. Please hurry because I dread the thought of a Mexican Matador in my boudoir. Truly yours, Mrs. Jane Wheatena."

We are very much embarrassed to say that we are unable to reach a satisfactory solution of your problem Mrs. Wheatena. We even consulted Mr. Weed of the "Best to See Weed," Weed Killer Company but he could not help us. We do suggest, nevertheless, that you see the latest Jack Tracy cowboy picture or one of the Clark Young Tarzan pictures and get some ideas so that you may become acclimated to the conditions we feel you must bear.

Our last letter today, ladies, is addressed to the Hearn's Helpful Household Hints Department, and, presents a grave problem that has been carefully considered by the mystics who meet in Room 26. The letter reads and I quote, "Dear Sirs: I run a boarding house and have twenty-three people using my bathtub every day. My problem concerns the ring they leave in the tub. I truly hope you can help me soon because it is fast developing into an embarrassing situation and I'll have you know I run a respectable boarding house. Sincerely yours, Mrs. Jackie Coffin."

The answer, ladies and this is directed to any of you who may have the same trouble, is make a mixture of 4 eggs, just the shells, finely ground, and a quart of milk, including the bottle which should be minced. Place this in your bathtub and to it add 5 gallons of gasoline, 8 quarts of alcohol, and enough range oil to fill the tub. When your husband comes home, light his favorite pipe for him and tell him to wash for supper. Quickly take the Tatnuck trolley to Hamilton, and, if you have followed directions properly, you will never worry about that bathtub again. Perhaps if you were wise enough to insure the hubby, we could interest you in a new bathroom with a house around it. In any event we wish you a Merry Christmas and a Happy New Husband.

Now I must sign off but remember our slogan. "Shake a Sapiro Shaker and be Sold." Your announcer has been some more B. S., Bob Sands.

Ding, Dong — Splat

Hear the merry chickadee!
What fills the bird so full of glee —
Like folks, who building up a nest.
Go straight to Coghlin's for the best.

Chairs and mirrors, beds and chests,
Eiderdowns and Beautyrests,
All the fixings for indoors
You will find on Coghlin's floors.

Comfort, beauty, grace or price?
Listen to Coghlin's sound advice —
If furniture is on your mind,
See Coghlin and you won't buy blind.

"A GUY NAMED JOE"

And, with that little note from Coghlin's, the place where good things come from, we once again bring you the Story Telling Hour. The title of today's tale is "A Guy Named Joe," so now, on with the show.

The air seemed to breathe with romance. A huge yellow moon and myriad

silvery stars glimmered in the Brodsky. John was reading the paper on the screened-in porch, but Johnson Joe was gazing intently heavenward. Finally the silence was broken.

"What's on your mind, Son? You've been staring into space for a full half-hour."

"Well, Pop," he replied. "I'm worried. Yesterday, I bought a little surprise for Mary Jane, but now I'm afraid to give it to her, because I've learned that another fellow has been haunting her doorstep recently." And he Pulda Diamond out of his pocket.

Dad, noting the Grady had bought gasped and said, "Why, Son! That's the most beautiful stone I've ever seen. It's still Early. You ought to go show it to her right now."

Joe needed no further encouragement, and was immediately on his way. Dad, concerned Casey, in his hurry, might stumble into the nearby bog called after him, "Watch out for the Meyersohn!"

"Okay," replied the fleeting young swain.

Nearing Mary Jane's house, he spied his hale and Hardy rival, doing everything up Brown, Carroll-ing *his* lady love with a guitar. Thought he, "The Cur-tis not he she loves. I'll show him!" And so, this thought spurring him on, he soon forcibly convinced his rival to leave.

He was left alone with Mary Jane. He showed her the Ring. "Oletz become engaged," pleaded he.

"Are you certain it is only I you Caefer?" asked she.

"Positive, Ma-honey, and I have been Todd to always speak the truth. But you cannot burn the Wick at both ends. Is it I or that - that — whom you choose?"

"'Tis you, 'tis you!" murmured she.

Happily the stars in the Brodsky twinkled, now even more brightly.

Heading homeward, Joe was so excited that he did fall into the mire, and got a very Whitney. The neighbors had to dig him out with a Trow-el. But little cared he, for now he knew that Mary Jane was his. No longer must he Scherer affections with his rival.

Mary Jane was likewise overcome with joy, so much so in fact, that her mother had to Tucker in bed countless times before she finally fell asleep.

On a sunny day in June of that same year, the wedding March echoed through the chapel, and the two happily were united in marriage.

And so ends our tale. But don't touch that dial, for Pulda's Fish Market is about to present Dr. O. U.

Does it swim or does it flop?
If so, we have it in our shop,
Fresh and toothsome — never high.
Pulda's is the place to buy.

Anything that swam the briny,
Good and fresh and fat and shiny
Papa Pulda will provide:
Park the baby, come inside.

Anything your heart desires
From a shiner to a shark,
If you like it, tell your neighbor,
Otherwise, please keep it dark.

DR. O. U.

And now for your Dr. O. U. quiz program, sponsored by Pulda's Fish Market. Here is your Dr. O. U.!

"Hello, everyone. We have four young people here from Worcester, Mass. to answer the questions to-day. First let's hear from a young lady. And here is your question. What is the eighth wonder of the world?"

"Ah-er-um m."

"I am sorry but your time is up. Audience?"

"Old Classical High!"

"Now for our second contestant. Your question, sir, is — What was the pass word of 1944?"

"Mairzy Doats."

"That is absolutely correct young man. Here is one of Pulda's pickled herrings for you. Of our next contestant we ask, What famous singer made famous what song?"

"I think it is Helen Nyman who sang 'Gym Never Gives Me Pretty Muscles'."

"You thought right, young lady. Keep up your score. For our next young man we have a scientific question. What was the specimen of '44 that caused people to swoon and faint?"

"I believe it was called 'Sinatritis' or something like that."

"That is correct, sir. The disease affected women more than men. No resistance, I am told. About the same era, a great clean-up was started. Who prompted the action?"

"Mrs. Mary Carr Baker."

Congratulations! Your answer is right, young lady. Will the next gentleman answer this question, please — what was the greatest accomplishments of Classical High in 1943 and '44?"

"The loss of every sports trophy."

"And, sir, here is the second part of your question — what caused so many trolley car riots in that year?"

"People tried to put steel pennies in the slot instead of dimes."

"There was a mystery in 1944 that has never been solved. Can any one of the contestants name it? All right young lady, you answer it."

"In the Classical High assembly hall, there is a statue, and after a black-out, the statue was found with lipstick on its face. The mystery was who mistook who for whom or what!"

"Give that young lady a fancy flounder from Pulda's Fish Market! And one more question before we sign off. What was the favorite food of 1944?"

"Ration tokens!"

"That is correct, sir. To each of our contestants we give a sardine from Pulda's Market. Remember that when you go fishing and don't catch anything, stop at Pulda's on your way home and no one will ever know! And until next week, this is Dr. O. U. saying Good-bye and reminding you to keep tuned to this station for fifteen minutes of rest and relaxation with Restful Ramblings, a program of poems to suit your mood, sponsored by Robertson's Rest Home."

Feeling low and all alone
Send for Nursie Robertson!
Take the pills and drink the potion.
Catch a new and cheery notion.

Itchy skin or broken bone,
Send for Nursie Robertson.
She will put you in the pink
Much faster than you'd ever think!

Robertson, R. N., you see
Has meant a lot to you and me.
She seems to have a little trick
In turning folks from well to sick.

SPRINGTIME SOLILOQUY OF A SCHOOL-SKIPPER

Outside the window, robins sing,
I think at last that it is Spring.
The snow is gone, the leaves are out,
And little children skip about.

Within our schoolroom all is still,
Only squeaking chalk is shrill
On students' faces there is gloom;
Spring fever dominates the room.

Oh, Spring, dear Spring, so full of joys
That stir to love the hearts of boys,
And prompt each girl to gaily sing
Of all the fun that your days bring.

Why do I stay here anyway
On such a warm, inviting day?
How can I rest within these walls,
When Springtime's spirit sweetly calls?

'Tis not for me to linger here,
As I have done throughout the year;
And so I'll do a daring thing,
I'll fly from school on willing wing.

And Springtime, will you sympathize
My dreadful offense minimize,
When my reward I get once more
My six P. M.'s in old Room Four.

SAID HE TO HER:

I love you, oh, my darling
For you I'll always pine,
For you I comb my curly locks
Each day my shoes I shine.
I'd even tear the fleecy clouds
From out the summer sky.
And if your dear heart wished it,
I'd lay me down and die.
But if you love me truly,
My devotion would not lack,
Take pity on me, sweetheart,
And give my pencil back.

SAID SHE TO HIM:

I know you love me, darling,
For me you always pine.
I know you comb your curly locks
And make your shoes to shine.
And for your true devotion
I'm grateful as can be.
I'll tell you what I'm going to do,
So harken unto me.
When the eraser's all worn down
And lead it soon will lack,
Then I'll take pity on you, sweet,
And give your pencil back.

Station T-I-G-E-R signs off with this thought for the day:
If you decide that the time has come for you to "kick the bucket,"
To pass away from this dismal earth forever and to die,
Notify Miss Cook and Co. before you turn out the socket —
You're guaranteed to get to Heaven with a transcript from Classical High!





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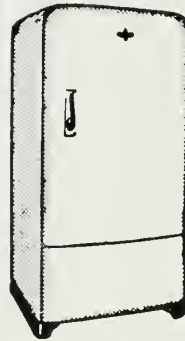
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